# Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

**JUNE 1957**

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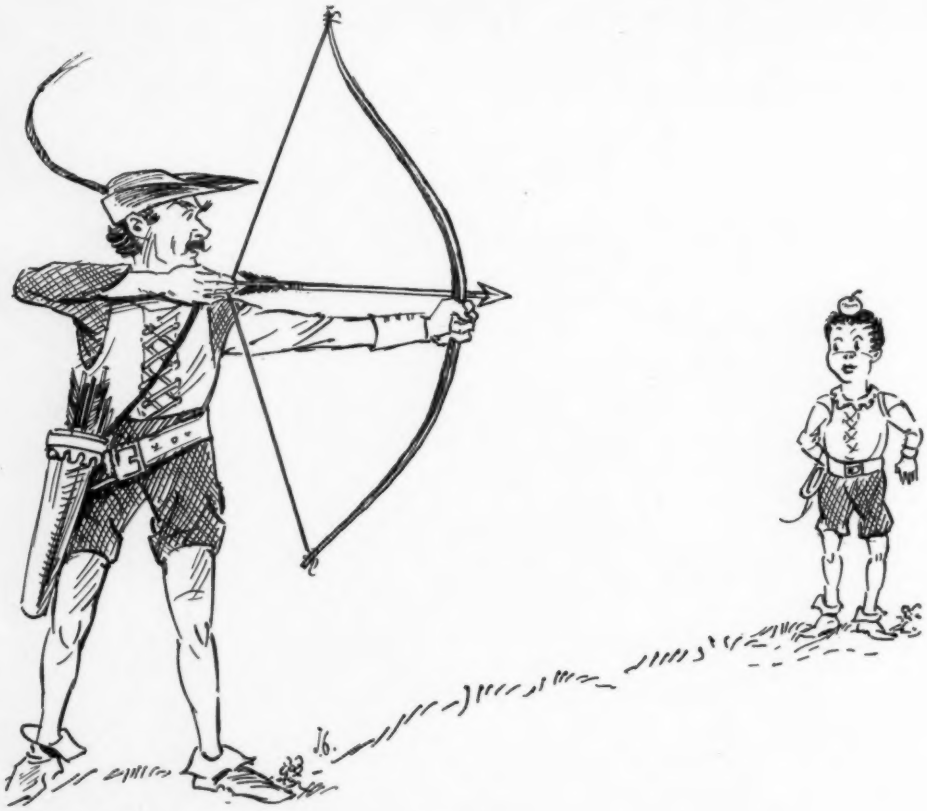
**VOL. XIII NUMBER 6**

***The Most Comprehensive Magazine for Collectors, Dealers and Home Makers***

***30 CENTS***



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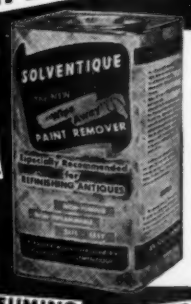


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We are now located at the address below where we will continue to give our usual prompt attention to your orders. We trust you will bear with us if there was a delay in an order sent in the interim, for it was caused by the operation of moving, a gigantic task.

Our revised catalog No. 28 is just off the press so if you have a former catalog, send lower half of front cover and new catalog will be sent free. Otherwise 25¢ will bring this book. Shows the new JIFFY converter for round wick lamps, iron wall brackets at a much lower price, as well as all lamp parts and converters for oil lamps, with charts and directions.

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*second annual*

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## *This Month's Cover*

PART of front section and the inside of a Newcastle Frog Mug c. 1798 are shown on our cover and the above illustration completes the view on the outside of this unusual mug. Purchased a few years back for $15, this mug or ale pot is of cream-colored ware, 5″ high, 3½″ top diameter, transfer printed and lettered "A South East View of the STUPENDOUS Iron Bridge Built over the River Weare at Sunderland, by Rd. BURDON, Esq., M.P. Began 24 Sep. 1793 Opened 9 August 1796." Other marks give dimensions and structural details in two small ovals, and, in two smaller ovals, the marks Newcastle Pottery, in script. There are no marks on the bottom.

Newcastle pottery was once known to nearly everybody as good, low cost ware, looking as much like Leeds ware as the Liverpool equivalent, and often transfer printed just like the Liverpool ware. Now, instead of being the popular antique one would think it would be, it is known to a comparatively few people and often misidentified as either Leeds (by the woefully uninformed), or as Liverpool (a pardonable error, perhaps), or again, as Wedgwood, in this case a most pardonable error because certain of the potters of Newcastle made deliberate imitations of Wedgwood cream ware and marked them WEDGEWOOD. The extra "e" after the "g" is evidence of the fakery.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XIII June 1957 No. 6

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# Homespun

Marjorie M. Smith EDITOR-PUBLISHER

IT was just around this time last year that our good friend and contributor Blanche Beal Lowe was starting off with her husband for a three-month tour of Europe. Being a dyed-in-the-wool antiquarian as well as accomplished journalist, she agreed to bring us an account of antiqueing as she and Mr. Lowe found it abroad. Mrs. Lowe says she "left a trail of *Spinning Wheel* magazines we'd lugged along (my husband couldn't imagine what weighted my luggage); and the lugging was rewarded when we saw eager shop keepers displaying their copies to astonished American tourists". We're delighted to have been introduced to those overseas neighbors who did not already know us. We hope some of the pointers in *Antiqueing in Europe (page 20)* will enlighten those of you who might be visiting foreign shores for the first time this summer.

Advertisements of the year 1901 offered *Mason's Patent Ironstone (page 18)* plates, including those made under the Morley regime from 1851-1859, at from $2 to $3 each. Some of these were only 50 years old at the time, yet even then collectors were being schooled to look forward in their collecting, much the same as *Spinning Wheel* readers are today. There were, no doubt, then as now, those who would scoff at so recent a date being considered favorable to the plates' collectibility. Yet what has happened to the value and desirability of Ironstone in these past fifty years well proves that the experts of yesterday knew whereby they spoke when they predicted a bright future for it. This is just another of our constant reminders not to overlook the "antiques of tomorrow" in today's search.

One of our research writers is seeking help in carrying out a study of old Scottish pottery and porcelain. If you have a collection, know someone who does, or know of a noteworthy public assemblage of this ware, or have any information on the early importation of these ceramics to the United States, won't you drop us a line? Do not send pictures with your first letter, but instead let us know if they are available should they be needed.

Occasionally there's a mild rebuff when some particular shop is given a little extra publicity in *Spinning Wheel* . . . to the effect that we're showing favoritism. We cannot make such mention, of course, unless the facts are brought to our attention, which some enterprising dealers do through the means of publicity releases. Industry has always used this method when they wish to launch a new product, idea, or just to give their trade a shot-in-the-arm "for free". There's no reason that antiques dealers shouldn't avail themselves of publicity releases, much the same as industry, even though their budgets are not open for the services of a public relations expert. And we, for one magazine, are always interested in news about you and your shop, your associations, what's going on in your particular area and the like. We like to pass it along via *Spinning Wheel,* but we can't do this if you don't keep us posted.

Carl Drepperd got the pictures of the fascinating mug on our cover and the facts about Newcastle potteries from Daniel Hopping, Esq., back in 1954. The important part of the whole story to him lay in the fact that only because Mr. Hopping had been interested enough to study Frederick Litchfield's "Pottery & Porcelain" was able to recognize the mug and know it was worthy of purchase. He felt, as we always have, that one misses a great deal of collecting pleasure (as well as some advantageous buys) in being unconcerned about serious research.

IMPORTANT SHOW DATES

**ROCKVILLE, MARYLAND**
Rockville Armory
**May 16-17-18-19**
Sponsored by The Junior Women's Club

•

**EASTON, MARYLAND**
Tidewater Inn
**May 26-27-28**
Spon. by The Business and Professional Women

•

**WESTMINSTER, MD.**
Westminster Elementary School
**June 20-21-22**
Sponsored by The Kiwanis Club

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**STEVENSVILLE, MD.**
Stevensville High School
**July 12-13-14**
Sponsored by The Kent Island Kindergarden Association

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Pearl C. Jones, mgr., Chester, Md.
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*May 19 thru 25*
**71st Infantry Armory**
**Park Avenue at 34th Street**
**NEW YORK CITY**

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*August 13 thru 16*
**Asheville Antiques Fair**
**City Auditorium**
**ASHEVILLE, N. C.**

★

*September 23 thru 27*
**Montclair Antiques Fair**
**Woman's Club of Upper Montclair**
**UPPER MONTCLAIR, N. J.**

★

*For information, contact*
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Templeton 8-6830

# CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

**May 16-18—Fulton, N. Y.** Polish Home. Court Pere LeMoyne #833, spn.
**May 16-18—Hamburg, N. Y.** Masonic Temple. Antiques Study Group, spn.
**May 16-19—Independence, Mo.** Nat'l Guard Armory. Mrs. Lawrence Hills, mgr.
**May 16-19—Rockville, Md.** Armory. Pearl Jones, mgr.
**May 17-19—Evansville, Wis.** Masonic Temple. Harold Grunewald, mgr.
**May 19-25—New York, N. Y.** 71st Armory. C. J. Nuttall, mgr.
**May 20-21—Hollidaysburg, Pa.** Y.M.C.A. Rotary Club, spn.
**May 20-23—Evanston, Ill.** Woman's Club. Helen Morrison, mgr.
**May 20-23—Upper Montclair, N. J.** Woman's Club. Kathryn C. Heyer, mgr.
**May 21-23—Poughkeepsie, N. Y.** Y.W.C.A. Antiques Study Club, spn.
**May 22-24—Portsmouth, Ohio.** National Guard Armory.
**May 22-24—Utica-Clinton, N. Y.** Clinton New Arena. Josephine Alvord, mgr.
**May 24-26—Danville, Ill.** Y.W.C.A. Madeline Hix, mgr.
**May 24-26—Morrison, Ill.** Coliseum. E. A. MacLennan, mgr.
**May 24-26—Sidney, Ohio.** Armory. W. D. Quinn, mgr.
**May 26-28—Easton, Md.** Tidewater Inn. Pearl Jones, mgr.
**May 27-30—Hershey, Pa.** Community Bldg. Paul Ettline, mgr.
**May 30-June 2—Taunton, Mass.** 1st Parish Church. M. W. Harlow, Wm. Hughes, mgrs.
**May 31-June 2—Madison, Ind.** Brown Gym. Tri Kappa Sorority, spn.
**June 3-5—Portland, Me.** Eastland Hotel. Robert Hall, mgr.
**June 4-5—Elmira, N. Y.** Y.W.C.A.
**June 4-5—McKeesport, Pa.** Renziehauser Park Main Pavillion. Garden Club, spn.
**June 4-7—Arlington, Va.** Central Methodist Church. Jeanette Traten, mgr.
**June 5-6—Rochester, N. Y.** Grace Methodist Church. Woman's Society, spn.
**June 6-8—Hackensack, N. J.** Odd Fellows Temple.
**June 6-8—Wadsworth, Ohio.** Recreation Center. Ross M. Trump, mgr.
**June 6-9—Exeter, N. H.** Town Hall. E. M. C. French, mgr.
**June 14-15—Hamilton, N. Y.** First Baptist Church.
**June 18-20—Bethlehem, Pa.** Moravian College Hall.
**June 20-21—Murfreesboro, Tenn.** Hobgrad School. Garden Clubs, spn.
**June 20-22—Westminster, Md.** Elementary School. Pearl Jones, mgr.
**June 23-25—Buckingham, Pa.** Tyro Grange Hall. Christine Horn, mgr.
**June 24-26—Reading, Pa.** Abraham Lincoln Hotel. Ant. Dlrs. of Berks Co., spn.
**June 25-27—Cortland, N. Y.** Y.W.C.A. Lois Osburn, mgr.
**June 28-29—N. Olmsted, Ohio.** Community Club House. Mrs. C. A. Collier, mgr.
**July 2-4—Goshen, N. Y.** Masonic Temple. Polly Alloway, chm.
**July 2-5—Hanover, N. H.** College Hall. J. Gresham Wilson, mgr.
**July 4-6—Andes, N. Y.** American Legion Hall. American Legion Aux., spn.
**July 4-7—Mio, Mich.** Eddy Bldg. Mrs. Geo. Richardson, mgr.
**July 9-11—Stone Harbor, N. J.** Women's Civic Club. Mrs. E. Arnold, chm.
**July 9-12—Denver, Colo.** Rainbow Ballroom. The Fannings, mgrs.
**July 9-12—Hendersonville, N. C.** H. S. Gym. The Russells, mgrs.
**July 10-12—Northfield, Mass.** The Castle. R. E. Newmann, mgr.
**July 10-12—Ventnor, N. J.** Ventnor Pier. Mmes. Noble & Schwickerath, chm.
**July 10-13—Littleton, N. H.** Town Hall. J. Gresham Wilson, mgr.
**July 12-14—Stevensville, Md.** Kent Island Kindergarden Assn. spn. P. Jones, mgr.
**July 15-18—Denver, Colo.** Shirley-Savoy Hotel. Slout managed.
**July 16-17—Roscoe, N. Y.** Roscoe Hose House. Mrs. H. D. Bennett, chm.
**July 16-18—Blowing Rock, N. C.** Library Bldg. The Russells, mgrs.
**July 16-19—Wolfeboro, N. H.** Brewster Academy Gym. E. M. C. French, mgr.
**July 18-20—Clinton, N. J.** Hunterdon Co. Art Center. Old Stone Mill.
**July 18-20—Templeton, Mass.** Chapel Hall. R. E. Newmann, mgr.
**July 18-21—Santa Cruz, Calif.** Riverside Hotel. Y.W.C.A. spn.
**July 22-24—Doylestown, Pa.** Armory. Dora Seeley, mgr.
**July 22-26—Hyannis, Mass.** American Legion Hall. Marguerite Leander, mgr.
**July 23-26—Camden, Me.** High School Gym. J. Gresham Wilson, mgr.
**July 24-26—Skaneatles, N. Y.** Presbyterian Church. Mrs. R. Walker, chm.
**July 25-27—Warwick, N. Y.** Grange Hall. Mrs. Charles Lewis, chm.
**July 26-29—Albuquerque, N. M.** Hilton Hotel. Slout managed.
**July 30-Aug. 2—Manchester, Vt.** Grade School Gym. J. Gresham Wilson, mgr.
**July 31-Aug. 2—E. Stroudsburg, Pa.** College Gym.
**Aug. 1-2—Hector, N. Y.** Presbyterian Church, spn.
**Aug. 1-4—Woodstock, N. Y.** L. Bolton & W. Haile, mgrs.
**Aug. 5-9—Kennebunk, Me.** Nat H. Lunt, mgr.
**Aug. 6-9—Ellsworth, Me.** City Hall. Gertrude Yorke, mgr.
**Aug. 6-9—Woodstock, Vt.** Recreation Center. E. M. C. French, mgr.
**Aug. 12-16—Chatham, Mass.** High School Gym. J. Gresham Wilson, mgr.
**Aug. 13-16—Asheville, N. C.** City Auditorium. The Nuttalls, mgrs.
**Aug. 14-16—Brant Beach, N. J.** Long Beach Island Township Municipal Bldg.
**Aug. 15-17—Brattleboro, Vt.** Latchis Hotel. R. E. Newmann, mgr.
**Aug. 19-21—Newport, N. H.** Newport House. R. E. Newmann, mgr.
**Aug. 19-21—Winston Salem, N. C.** Hotel Robert E. Lee. The Russells, mgrs.
**Aug. 19-22—Brunswick, Me.** Town Hall. Marguerite Leander, mgr.
**Aug. 21-23—Monroe, N. Y.** Presbyterian Church. Mrs. Edmund S. Seaman, mgr.
**Aug. 21-24—Cooperstown, N. Y.** Atesaga Hotel. J. Gresham Wilson, mgr.
**Aug. 23-25—Janesville, Wis.** Y.W.C.A. Mrs. J. C. Cunningham, chm.
**Sept. 5-7—Greenville, Pa.** Rissell Gym, Thiel College.
**Sept. 6-8—Norristown, Pa.** Art's Skateland. John A. Heidel, mgr.
**Sept. 10-12—Longmeadow, Mass.** Community House. R. E. Newmann, mgr.
**Sept. 14-17—Peoria, Ill.** American Legion Club. Ora Slout, mgr.
**Sept. 16-19—Morristown, N. J.** Nat'l Guard Armory. Dora Seeley, mgr.
**Sept. 17-19—Greensburg, Pa.** Mountain View Hotel. Mrs. Paul Davids, mgr.
**Sept. 17-19—Ho-Ho-Kus, N. J.** St. Bartholomew's Church.
**Sept. 17-19—Pikesville, Md.** St. Mark's on the Hill.
**Sept. 17-19—Rutherford, N. J.** Grace Episcopal Church. Mrs. C. E. Concklin, mgr.
**Sept. 18-21—Birmingham, Mich.** Community House. Sam Yeagley, mgr.
**Sept. 23-27—Upper Montclair, N. J.** Woman's Club. The Nuttalls, mgrs.
**Sept. 30-Oct. 2—Greenville, S. C.** Poinsett Hotel. The Russells, mgrs.
**Oct. 1-3—Ridgewood, N. J.** First Presbyterian Church. Helen Keet, mgr.
**Oct. 1-5—Baltimore, Md.** 5th Regt. Armory. J. Gresham Wilson, mgr.
**Oct. 2-4—Drexel Hill, Pa.** Broad St. Methodist Church. Mrs. N. J. Alexander, mgr.
**Oct. 3-5—Hardwick, Mass.** Town Hall & Old Brick School House. P. Jackson, mgr.
**Oct. 7-9—Pottstown, Pa.** Sunnybrook Ballroom. Mont'g. Co. Dlrs. Assn., spn.
**Oct. 8-10—Summit, N. J.** Parish House. Central Presbyterian Church.
**Oct. 8-11—Charlotte, N. C.** Fireman's Hall. The Russells, mgrs.
**Oct. 10-12—Oxford, Pa.** Research Club. Mrs. Horace Reynolds, mgr.
**Oct. 12-14—Peterborough, N. H.** Town House. R. E. Newmann, mgr.
**Oct. 13-19—New York, N. Y.** 71st Infantry Armory. The Nuttalls, mgrs.
**Oct. 19-22—Kansas City, Mo.** Little Theater Aud. Mrs. Lawrence Hills, mgr.
**Oct. 21-23—Norristown, Pa.** Thos. J. Stewart Armory. Dora Seeley, mgr.
**Oct. 22-24—New Providence, N. J.** Methodist Church. Educational Bldg.
**Oct. 28-30—Birmingham, Ala.** Hotel Tutwiler. The Russell's, mgr.
**Oct. 29-Nov. 1—Framingham, Mass.** Nevins Memorial Hall. J. Gresham Wilson, mgr.
**Nov. 1-3—Bel Air, Md.** American Legion Home. American Legion Auxiliary, spn.
**Nov. 13-15—Springfield, Mass.** Bishop O'Leary Aud. J. Gresham Wilson, mgr.
**Nov. 17-23—White Plains, N. Y.** Westchester Co. Center. The Nuttalls, mgrs.
**Nov. 18-22—Providence, R. I.** Rhodes on the Pawtuxet. J. Gresham Wilson, mgr.
**Jan. 28-Feb. 1, 1958—Washington, D. C.** Shoreham Hotel. J. Gresham Wilson, mgr.

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10 a.m. to 10 p.m.

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ANTIQUES SHOW

June 6, 7, 8
12 Noon to 10 P.M.

Recreation Center

Ross M. Trump, mgr.
The American Legion Auxiliary, spn.

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*First Annual*
Antiques Show & Sale
Odd Fellows Temple, 27 Warren St.

**HACKENSACK, N. J.**

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June 6-7-8

1 to 10 P.M. — Donation 50¢

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May 24, 25 and 26

*Antiques Show*

**SIDNEY, OHIO**

Fifth Annual Show—At the Armory
Sponsored by the Soroptimist Club
Wm. D. Quinn, Mgr. Sidney, Ohio

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ANTIQUES SHOW

**Stone Harbor, N. J.**

Women's Civic Club
96th St. & Beach

July 9th, 1 to 10 P.M.
July 10 & 11, 11 A.M. to 10 P.M.

Contact Mrs. Eugene Arnold,
315 Maple Ave., Wyncote, Penna.

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***Advertising insures the good attendance that makes a Show successful.***

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**The Greater Reading, Penna.**

# ANTIQUES SHOW

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# LETTERS

*Address Communications To:*

**Spinning Wheel, Dept. L, Taneytown, Md.**

### Pickard China

Your article on Pickard china in Jan. '57, I welcomed heartily because I've wondered about my sugar bowl so many times. It is medium size, all over silver, with a floral design of full blown roses and a 9-petal daisy-like flower and leaves. The background is rather dull but the flowers, handles, finial on lid, are shiny, and both lid and bowl have a plain shiny band on edge and around bottom. The blue mark is the "R.S." in a wreath, "Germany", and "Pickard Etched China" in a frame of gray. I have been a dealer for about 10-12 years and get a great deal of pleasure in the research part of the business—always some "unknown" popping up. I do enjoy *Spinning Wheel* — couldn't operate without it.

MRS. C. L. BURKETT
*Independence, Iowa*

### Art Glass

Your articles in Spinning Wheel are always very interesting, but the March and April issues were especially good. As I am an art glass dealer and exhibit in several shows around the country, I realize how badly we need articles like the ones written by Mr. A. C. Revi and Mrs. Dorothy Hoskins. These articles on Amberina, Webb Cameo, and Pomona glass are very informative and I hope to see more articles on this rare and lovely art glass soon.

Keep up the good work!

FRANCES MORGAN
*San Bernardino, California*

### Sign of the Swan

I do want to congratulate you on the letters in the March issue, i.e. Mrs. A. L. Schmidt's "Figural Bottles" and Stella Shreve's "S Repeat Reproductions". Give us more on the trade, please, and the pitfalls — the good news, too! As you can see by enclosed card, I've gone into active shop business—and love it. It is only a summer seasonal shop but I had a whale of a time last summer and expect to do the same this coming summer. I named my shop Sign of the Swan for the Trumpeter Swans that are part of the Jackson Hole bird life — and it has made quite a hit.

GRACE S. NELSON
*Jackson, Wyoming*

### Information, Please!

Do any Spinning Wheel readers know of a Pewter Club or of any collectors of Oriental wares, either organized or individuals?

MARY E. HOURIHAN
*Manchester, N. H.*

### Danish Christmas Spoons

Enclosed find check for three copies of December 1956 *Spinning Wheel.*

I have collected many antiques, and was just at the stopping point for a while when I saw the Danish spoon article. I was so fascinated with these Christmas spoons, I immediately called several jewelry stores that carry Danish silver, but no one knew what I was talking about. Then I went to Mrs. Margaret Bart's gift shop in Mt. Lebanon, Pittsburgh, with my *Spinning Wheel* and told her I was just fascinated with the spoons and could I find them in the United States? Somehow she found them for me! The price for the present day spoons was $15 each. Some of the older, rarer ones sell for $25, and as some of the old molds have been broken, the oldest can't be had at all. Most of the spoons pictured in your article are obtainable. I understand there are also forks that can be had to match—and as the spoons have teaspoon size bowls, wouldn't they make beautiful dessert settings! I think, too, they could be beautifully displayed in a glass top curio table. . . Just now my phone rang. Mrs. Bart has three more spoons for me. My first eight, I didn't bring home at once; Mrs. Bart put them in her shop window along with your *Spinning Wheel.* She told me she got orders for seven dozen spoons—one lady bought only one, others duplicated my order. Everyone who sees them is interested in your article. Many, many thanks for printing it.

MRS. CARROLL F. COYNE
*Pittsburgh, Penna.*

### Pet Peeve

For years I have been an ardent reader of *Spinning Wheel,* always anxious for the next issue to read timely articles. Realizing you wish to maintain high standards I am taking the liberty of writing you about a pet peeve. It is so prevalent that not only am I disgusted but other dealers are as well . . . So many times articles are advertised without prices, the seller suggesting inquiry through mail. This I have done, in each letter enclosing a stamped envelope. Believe it or not, I rarely receive a reply. Out of eleven letters sent this past month, I have received one inquiry, with no information about object I wrote about . . . . Last year it was the same thing. Not only am I tired of this situation, I am really shocked to think bona fide dealers and other sellers lack courtesy . . . I for one would not look up such people when in their territory on a buying spree.

I want to deal with those of integrity . . . Perhaps if somehow it were stressed that dealers and others should reply when stamped envelopes are sent, it might help.

SARA FEARS
*Sara's Antiques*
*Ocean City, Md.*

**We hope publication of this letter will stress this alarming situation, and we request other readers to notify us with the name and address of advertiser whenever this occurs. It is recommended, however, that from two to three weeks be allowed for a reply since some advertisers become delayed on business trips or through exhibiting at shows. Also due to the stringent economies that must be observed in the antiques business as measured by modern industry, antiques dealers seldom employ an office staff or additional help. This does not add to expediency in handling correspondence. We agree with Miss Fears, though, that anyone who invites inquiries should be prepared to answer them within a reasonable length of time.**

### Amberina Glass Patents

In reference to your March issue of *Spinning Wheel,* the article "Amberina Glass Patents" by Albert Christian Revi was most interesting and informative and the illustrations well worth looking at *several* times. I have read other articles by Mr. Revi, but am sure he must have a wealth of information on art glass which has not been published, and it is my opinion that your magazine will furnish readers many delightful hours of entertainment, as well as facts, if you make arrangements with Mr. Revi to do more of the same type of writing. There must be a lot of others interested in the same type article since the art glass such as Mr. Revi describes is very difficult to find, and prices are terrific—so, someone buys it and they surely must be interested in knowing what it is, where and how it was made, etc. At any rate it is a pleasure to thank you for making the information available and I hope there is more planned for future issues of your magazine.

MRS. ERNEST G. LITTLETON
*Portsmouth, Ohio*

**Mr. Revi's study on Webb's Imitation Cameo Ivory appeared in the April issue, and other articles on various phases of art glass are due to appear in future issues.**

### Back Issues Enjoyed

I marvel at how efficient you people are at *Spinning Wheel.* Each magazine just seems to lead me to another back issue. Those seven back issues I received this past Saturday make me wish I had been one of your first subscribers, not just a new one. Would you please send me September '54 . . it contains the story on German Dolls.

MRS. WALTER A. MAYBERRY
*Hurffville, N. J.*


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**YOU will find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; pine, period and Victorian furniture, Etcetera.**

**Wooden cigar store Indians, cigar store Turk, Austrian Naval Officer with Beehive in his Belly, harness maker's horses, barber pole, huge blacksmith's bellows, watch repair signs are some of the many unusual items awaiting YOU.**

***1957 Calendar plate, 10", Mason City, Illinois, Centennial, blue and white, imported from Staffordshire, England $3.50 prepaid.***

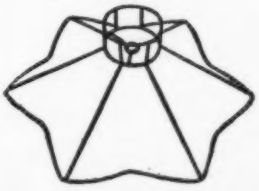
**Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention.**

**6¢ each for the following lists: Banks, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and accessory items, Flow Blue, Guns, Haviland, Majolica, Milk Glass, Musical Items, Penny Glass Candy Containers, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain.**

**Dealers, Decorators and Curators, YOU are especially invited to come and make your selection from our large stock.**



**THEY ARE BEAUTIFUL**



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**Good's Unique Antiques**
PHILLIPSBURG, KANSAS

*On your vacation trip, stop to browse through our lovely store and explore our New Prowl Basement of primitives and bargains in antiques. In the meantime write us your needs in Pattern Glass.*

*Purse perfume bottle* with applicator, filigree brass collar on pattern glass $2.50.

*Dewdrop & Vine* with Points 2-handle 9" plate $6.

*Glass sugar shakers:* pretty shapes, apple green, paneled, with enamel flowers $10; cranberry, with opal Coin Spots, chip under lid $7.50.

*Consomme sets:* MZ Austria white china, 2-handled cups, plates have scalloped pointed edge, embossed trim, 3 sets $7.50.

*Ruby & clear glass (not souvenir inscribed):* Feather & Block, Lee Vict. pl. 61, 7" footed bowl $7.50; Button Arches tumbler $4.50; same, water pitcher with frosted band $12.50; Honeycomb tumblers $2.50 ea; Waffle & Star Band 4" lid $2. Ruby Thumbprint 3—4" flat sauces $9. Frost Crystal spooner $5; butter, base cracked, lid o.k. $4. Red Block 5" domed lid $5. Red Sunflower, K. 2-116, 4 tumblers $4 ea.

*Ruby & clear glass, souvenir inscribed:* Button Arches sugar base $4; mustard base $3; punch cup $3; mug $3.50; Heart Band creamer $4. Ruby Diamond K. 2-93 creamer $4. Heart pin tray $3. Inverted Strawberry tumbler $4.50. Ruby Thumbprint 4 goblets $6.50 ea. (inscription on 3 barely discernable, ruby perfect). Ruby Thumbprint boat sauce $4. Plain ruby salt & pepper $3. Cane gypsy kettle $4.

*Footed sugar bases:* flint, without rims, often used for buttermilk or beer, Ribbed Grape $10; Pavonia $6.50; Bellflower, single vine $10; Strawberry $6.50; Tidy, K. 4-22 (Drapery Variant) $5; Tong, Lee Vict. pl. 25, K. 5-24, $10; Ripple, Lee Vict. pl. 22, K. 1-155, $6.50; Prism $6.50; Plain $2.50.

*Diamond Medallion,* Lee Vict. pl. 31: covered butter bowl $6.50; cake-stand $6.50; spooner $3; footed celery vase $6; sugar base (chip on base) $2.50; 9" plate, cracked through rim $2; oval pickle $4.

*Peacock Feather:* footed lamp $7.50; 2 sauces, edge slightly rough $2.50; pickle $3.50; berry bowl, chipped $2; vinegar $4.

*Currier & Ives:* 7" bell $7.50; water pitcher $9; water pitcher, 1 chip $7.50.

*Swirl:* Lee, Early American Glass, pl. 146. buttermilk goblet $7.50.

*Paneled Daisy,* Lee, pl. 136: 8—4" sauces $17.50; 8" high foot covered compote $15.

*Plume:* 8" bowl $6; sugar base $6; cake-stand $8; 7" compote base $6.50; 4—4" flat sauces $8.50.

*Actress:* 4" footed sauces, clear $5; frosted base of bowl $5.50.

*Three Face,* 4" footed sauce, frosted base $6.50.

*Shell & Scroll* amethyst Taffeta glass, K. 117, 6 mugs $4 ea.

*Transportation extra.*

## MEMO FROM: Marcia

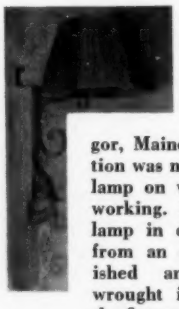
BOAC ANTIQUES TOUR: A 45-day tour of Europe, concentrating on 18th century arts and crafts, is being offered by the British Overseas Airways Corporation. From a 10-day tour of famous castles and private collections in England, the itinerary continues onto the Continent, providing stops at Amsterdam, Scheveningen, Weisbaden, Venice, Florence, Rome, Nice, the Riviera, Switzerland, and Paris. World famous museums, art collections, palaces, and factories are visited, with ample opportunity for shopping expeditions to antiques shops. An English speaking guide, an expert in art and antiques, will accompany all sightseeing and antique visits. Any travel agent can supply dates, costs, and details, or you may write direct to BOAC's Tours Officer, 550 Fifth Ave., New York.

NEW HOME FOR FRENCH & COMPANY: French & Company, internationally known as one of the world's largest, most distinguished dealers in antiques and works of art, recently acquired the block-long building of the Parke-Bernet Galleries on Madison Avenue, New York. Parke-Bernet will continue to occupy the entire second, third, fourth floors and basement of the building under long-term lease, while French & Company will erect and occupy a unique new exhibition gallery and penthouse atop the present structure. (The two firms have no connection, financial or otherwise.) This new building will use the latest electronic, physical and structural devices to present antiques and works of art dramatically. Panelled rooms from European palaces and some of the greatest U. S. mansions, exquisitely furnished with works of art of museum calibre, can be set up or "struck", and then taken down almost as quickly as stage sets. These will vary in size from stately reception halls to an intimate "chambre d'amour" from the Palace of Versailles. A vast master control switchboard, similar to that of a modern theatre, will permit the broadest range of lighting dramatics—from the candlelight, in use when many of French & Company's pieces were created, to sunburst brilliancy. In many rooms, background music, ranging from sonatas of the 16th, 17th, and 18th centuries, to melodies of more ancient times, will play in keeping with the items shown. Completion is expected by October 1, 1957 — another "must" for antiquarian-interested visitors to the city.

EARTHQUAKE DAMAGE: When the first quake jolted California on the 22nd of March this year, Mrs. Louise Leonberger was downtown shopping. She wasn't much impressed and not at all concerned until the street car conductor on her trip home began his fearsome tales of plate glass store fronts blown out, trees down, and such. Her chief alarm was for her birds and her dolls. She found the birds intact, and only one casualty among her large doll family—the wooden doll portrait of her father had toppled from its stand on a large music box and broken both feet! We mention this particularly since this soldier doll is an old friend—his picture appeared in *Spinning Wheel* in February 1954. As for earthquakes, Mrs. Leonberger says they don't worry her—tornadoes are much, much worse!

THE PINK HOUSE IN WELLS: If you're already making plans for a summer trip through Maine, do let yourself be lured from the brisk new Thruway long enough to take in the beach section from Ogunquit through Wells to the Kennebunks. Wells, particularly, is filled with antiques shops, many of them in fine old Colonial houses, and deserves better than a quick view from a car window. Gertrude Yorke has her shop there, so does Edith Cooke, Roselyn McMillan, and any number of others who are well known to *Spinning Wheel* readers. There'll be an added attraction this summer when Gwendolyn Maloney opens The Pink House as a Doll and Toy Museum. Plenty of good eating places featuring Maine lobsters and fried clams are all along the route—or just half a mile over on the beach—to make Wells a go-early-and-stay-late town for antiquers.

THREE CENTURIES OF HISTORY: Essex County in Massachusetts, lies just north of Boston and includes such old towns as Ipswich, the Newburys, Boxford, and Georgetown, and such cities as Salem, Marblehead, Gloucester, and Rockport—all familiar names in early New England history. It's been tourist country, too, ever since Aunt Betsy Blaney demanded a scandalous $3 a week at her seaside boarding house in 1830. This year the Essex County Tourist Council has issued a "Three Centuries Folder", complete with map and a personal checklist of the more important sites, scenes and events. It's available—and well worth saving if you're planning your visit for another year—by writing the Essex County Tourist Council, 132 Essex St., Salem, Mass.



PLANE LIGHT: In *How Others Use Their Antiques* (May '57) where the swift lamp made by Mr. H. G. Wood of Bangor, Maine, was pictured, mention was made of a plane pin-up lamp on which Mr. Wood was working. Shown above is the lamp in completion, fashioned from an old 27" plane, refinished and electrified. The wrought iron bracket to hold the fixture was, of course, added. The fireproofed raffia shade, wound in two shades of green is Mrs. Wood's contribution to the project. Mr. Wood, who took up chair seat weaving to keep occupied after a double amputation (he had to lose both legs), has branched out into restoring antique pieces. Getting fiddleback chairs and Boston rockers readied for stencil decoration occupies most of his time, but he is never too busy to work out some new idea as it occurs to him. The plane lamps complete retail for $20, but are slightly less without the shade.

## *If You Could Only See Them In Color!*
# PROVINCIAL LAMP SHADES

Designed especially to brighten up your antique pots, coffee mills, churns, oil lamp bases, et cetera. Made of quaint, colorful prints, these lovely shades add the perfect finishing touch to your Early American interiors. The drum shades have harmonizing petticoat ruffles; the chimney shades — fluffy self-ruffles.

**DRUM SHADES***
(12" & 14" diam. shown above)

| | |
|---|---|
| 12" diam. (fits on bulb) | $6.50 |
| 14" diam. (fits on harp) | 7.50 |
| 16" diam. (fits on harp) | 8.50 |
| 18" diam. (fits on harp) | 9.50 |

**CHIMNEY SHADES***
(14" diam. shown above)

| | |
|---|---|
| 10" diam. (for No. 1 lamp) | $5.50 |
| 12" diam. (for large No. 1 & small No. 2) | 6.00 |
| 14" diam. (for average No. 2) | 6.50 |
| 16" diam. (for large No. 2 and brass Rayo) | 7.00 |

(*Diameter includes ruffle spread.)

Choose from predominant colors: Red, yellow, green, brown, mingled pastel.

## SHADES BY AGNES
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## FRYER'S WHAT NOT SHOP
**York Road, Warminster, Penna.**

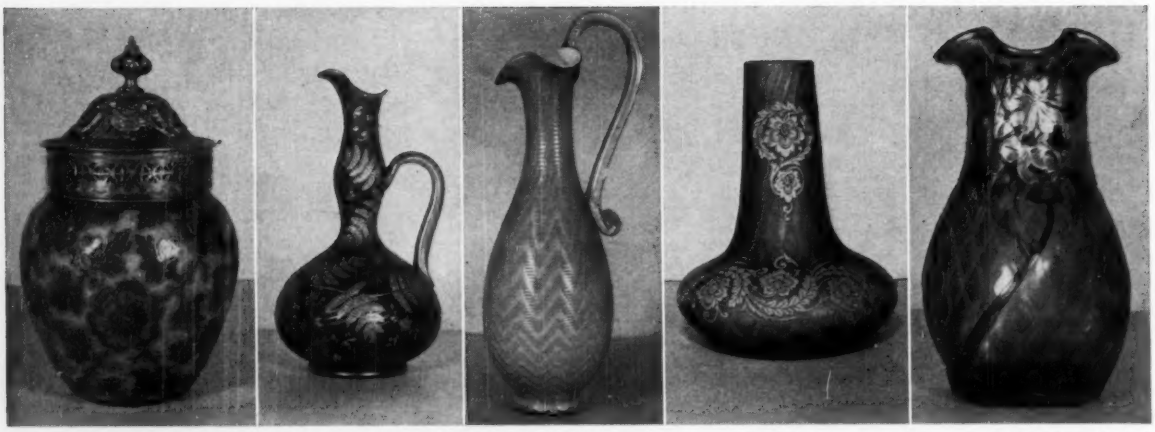
OPENING JUNE OUR NEW SHOP — ROUTE #202, LAHASKA, PENNA.

SALE — SALE — SALE

1. **Chas. F. Haviland:** pink roses, gold trim: covered tureens, round soup, 2 oval vegetables, lot $15; gravy boat & tray $4; open oval bowl $4; relish tray $3; 9 white 8½" plates, fluted scallop border, H&Co., lot $17; 12 beautifully decorated 8¾" plates, gold scallop & blue ribbon border, Limoges $20.
2. **French bronze** lily type candelabras, flower, leaf & grape $45 to $65 pair.
3. **Large footed copper urn,** brass trim, wooden handles $38.
4. **French spinning wheel,** dark finish, narrow type $24.
5. **French metal washstand,** small size, cut-out top for bowl, side towel bars, drawer in base $35.
6. **French wrought iron** standing coat rack, oval mirror, umbrella drip pan base & bar, ornate $65.
7. **French light wood** washstand, dressing table size, drawer & shelf in base, white high back marble top with narrow shelf across back, original finish $65.
8. **French bird cage,** brass & wood, ca. 1840, double cage top, single with divider bottom $65.
9. **French apothecary jars:** pr. 10" porcelain $65; pr. 19" clear glass, beautiful shape $45.
10. **Clear Two Panel** goblets, 2 proof, ea. $3.25; 1 base chip $1.25.
11. **Cased Bristol vases:** bulbous pedestal bases, 13½" tan ground, orangey brown collar, portrait & scenic decoration, pr. $30; pink, white lined, scallop collar, flowers & bird decor $35 pr.
12. **Floral decorated** acid finish Bristol sugar bowl, resilvered footed tray & lid $15.
13. **Marked Irish Belleek** creamer $7.50.
14. **Black feather fan,** tortoiseshell $12.
15. **Almost matched pair** hanging lamps, tan Bristol with roses decor, matching shades & fonts with brass insert, prisms $100 pr.
16. **Miniature Milk Glass lamp,** Block & Flower relief, complete with chimney shade, gold paint $15.
17. **Miniature mahogany** French Provincial dish cupboard, hutch top, 2 glass doors base, knob feet $45.
18. **Epergnes, ruffled bowls & vases:** cranberry opalescent, tall center, 3 side vases $40; cranberry, tall center, 2 side vases, 2 clear arms, 2 baskets $40; vaseline, tall center, 3 side vases $20.
19. **7 handleless cordial mugs,** white Satin, white Bristol, ruby Overlay, clear & gold Overlay $30.
20. **White porcelain** toast rack $4.
21. **White & red** bordered tea napkins, fringed, 6, $4.
22. **Pr. 7½"** green bordered signed Kauffmann portrait plates $7.
23. **Elite Limoges** open handle cake plate, gold scallop rim, pastel floral border $6.
24. **6 demi-tasse** spoons $5.
25. **Haviland floral** coffee cup & saucer $5.
26. **Mary Gregory:** green 10" urn-shaped vase, tinted features, girl, clear shells side $15; clear cordial decanter, girl tinted features $10; cranberry tumbler, girl, firing defect near back rim $9.50.

**Inquiries welcome. Stamp please.**

**No C.O.D. Cartage extra. Picture 35¢.**



**Ormolu mounted deep yellow Mother-of-Pearl rose jar with Chinese red cameo relief design; rare deep purple Mother-of-Pearl ewer vase with applied purple handle and coin-gold decoration of fern fronds; sapphire blue ewer vase with applied glass threading, left in its original glossy finish; turquoise blue Mother-of-Pearl vase with opaque-white cameo relief design; emerald green Mother-of-Pearl vase with silver deposit decoration.**

# Mother-of-Pearl Glass

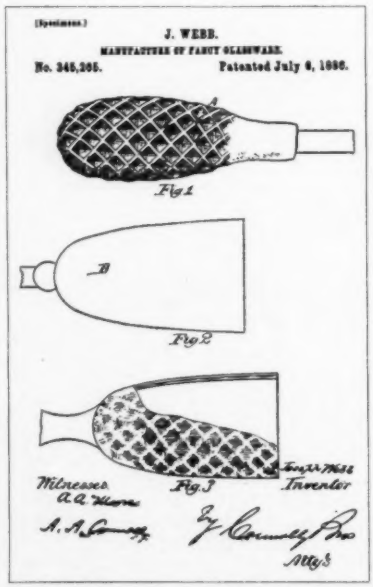
## *Its Genesis and Development*

By Albert Christian Revi

FOR many years Mother-of-Pearl Glass, sometimes called Pearlware, has proved one of the most popular collectibles offered to a glass conscious public. The innumerable patterns in which this ware can be found, plus the many shades and combinations of color which may be encountered, make it to many collectors the most interesting of all the glasses fabricated in the 19th century.

The earliest use of a symmetrical, or controlled pattern of air-traps in a glass body as a decorative feature, the basic principle of Mother-of-Pearl Glass, was made manifest in the Venetian's intricate Vitro di Trina. The air-traps were formed by the criss-crossing of opaque-white glass threads between two walls of glass.

Benjamin Richardson, who was considered the father of the English flint glass industry in his day, took out what we believe to be the earliest patented process descriptive of Mother-of-Pearl Glass in the 19th century. His invention for "An Improvement in the Manufacture of Articles in Glass, so as to Produce Peculiar Ornamental Effects", was filed July 27th, 1857 and "Sealed" January 26th, 1858. The process for manufacturing this peculiar ornamental effect in a glass body was quite simple. A gather of glass was blown into a mold which carried the pattern in projected form. The result was a piece with surface indentations. The parison (the piece in its still molten state) thus indented, was dipped in fluid metal to coat the exterior surface. The air-traps preserved between the indented molding and the glass skin provided the ornamentation. Another method for achieving this result was to place the molded piece in a cup of glass blown to receive it, the worker blowing and shaping the mass further into the article desired. The several layers in each case could be the same color or of different colors, according to the desired effect the worker wished to obtain. Nowhere in Mr. Richardson's patent papers did he allude to giving the article a lusterless finish either with acids or sandblasting, as is usually found in the later Mother-of-Pearl.




**Joseph Webb's patent illustration dated July 6, 1886 shows indented parison, glass cup to receive it and cross section of finished piece.**

Another method used in England and America late in the 19th century to produce this type of ornamentation was to line a heated mold with glass tubes, either crystal or colored, and blow into this mold an inflated gather of glass. The hollow tubes adhered to the surface of the blow and the parison was rolled on the marver (a polished iron or marble slab) to firmly embed the tubes of glass into the surface of the mass. By deftly twisting the parison while it was still in a plastic state the worker produced articles of glass with pearly swirled stripes on the outer surface. (Fig. 4.)

On February 8th, 1881, a patent was issued jointly to William B. Dean and Alphonse Peltier, both residents of Brooklyn, New York, for the manufacture of glass articles utilizing a controlled pattern of air-traps within the walls of a glass body as a means of ornamentation. Messrs. Dean & Peltier's method for producing such a ware followed almost verbatim the principles set forth by Benjamin Richardson some twenty-three years earlier in England. No mention was made in the Dean-Peltier patent specifications to suggest a lusterless finish on the surface of the glass.

Recorded in the English Patent Offices in London are the specifications for somewhat similar ornamentation filed by Alfred Landier and Charles Houdaille, both of Paris, France. Messrs. Landier and Houdaille's papers are dated September 21st, 1885. The specifications state that the decorative effect of the pattern-molded body, covered with a skin of glass to close in the air-traps, would be analogous to that produced by cutting or engraving. Again no mention was made of finishing the article with a lusterless surface.

[*Please turn the page*]

# The Jolly Old Tavern Keeper

***. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives***

*". . . a deliteful saylor wyth roaving eys and roaving walke hed deliverd her bequeste."*

Lidded round box, 3x2", probably rosewood ....$1.25
Carefully contrived early box mousetrap .....$1.25
Olmstead's Improved Bill File, 1868, wood back $2.00
Exquisite fancy folding valentine, de luxe ....$2.50
Nice little 3¼" Scotch Mull horn, no chain .....$3.50
14" white ostrich feather fan, ivory handle ....$2.50
Wrought iron "sewing bird", heart cut-out ...$20.00

*". . . it wus a spetial plesure to visite her Aunt Abigail, she hadd such foolishe thynges."*

Mechanical "Shoo-Fly" machine, spring in base $50.00
Old typewriter, Oliver #5, 28 ivory keys .....$7.50
Actual ticket to pass toll footbridge .....$1.00
Ten Sulky Racing trade cards, 1881 .....$5.00
Sand timer with wooden columns, not too old ..$3.50
Playing card deck, triplicates, Dougherty, 1875 $7.50
Town Crier's bell, twin brass half spheres ....$17.50

*". . . litle Ann stoode by ye fence to watsh ye staige rumble bye carryinge fancy people."*

Very fancy, very big straw and lady's lace hat $3.00
Man's fawn-white tall silk hat .....$6.00
Black silk faille, man's collapsible opera hat ..$5.00
Full petticoat with knit lace, fancy .....$1.50
Nicely sewn white linen smock, child's size ....$1.00
White wool wedding dress, has jumper, skirt $12.50
Lady's linen auto duster, pleats, binding .....$7.50

*". . . she wus a neete childe and wherevre she dyd goe she dyd leeve thynges carefly."*

Group of 3 paper dolls and 8 dresses .....$6.00
Unusual double paper doll, revolving head ....$2.00
Doll's quilt, red and white, calico patches .....$1.50
Early wood framed slate, wood pegged .....$3.00
Girl's genuine Scotch kilts, bag, cap, shoes ...$10.00
Hand-knit tan baby gloves .....$2.00
Early baby shoes, black-laced, 4¾" long .....$1.50

*". . . beinge used to wood an peutre, hys earrs perkd at ye clink of glas an china."*

Dark green bottle, Schiedam Aromatic Schnapps $1.50
Miniature cup and saucer, green, leaf saucer ..$1.50
Exquisitely thin china match holder, 2½" tall ..$3.00
Syrup jug, clear with red, Comet and Cube .....$6.00
Set of four Festoon pattern sauce dishes .....$5.00
Eagle flask, nice olive amber, pint size .....$7.50
Huge bulbous Mettlach V B stein, blue & white $60.00

*". . . dyspite ye lampe's flikringe lite and moste awfull smelle, he red on and on."*

An American "Robinson Crusoe" edition 1845 ..$2.00
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A. M. Earle's "Sabbath in Puritan New England" $5.00
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"Art of Weaving" by C. G. Gilroy, 1844 .....$12.50
New York C. of C. "Current Prices" 1796 .....$12.50

*". . . ye boy's eyes dyd briten at tailes of war, and pop when showne rele trofies."*

Brass shield for cloth when buttons polished ..$2.50
Civil War draft notice with rejection noted ....$5.00
Eagle brass belt buckle, circa 1812-1840 .....$5.00
Civil War knapsack, "Co I No 3" .....$7.50
Military eagle button, with shield, 16 stars ....$7.50
Cap and Ball pistol, with rust removed .....$22.50
Snake belt buckle of 1st Gunner, Old Ironsides $15.00

*". . . in hys grandfathre's howse in Boston he sawe meny thynges hys Father hed luvd."*

Gold plated retractable button hook .....$2.50
Little candy bottle, shape of policeman's club $2.00
Ingenious wood and metal nutmeg grater .....$2.50
Early doctor's stethoscope, horn end pieces ....$7.50
Primitive small painting, girl, cherries, parrot $12.50
Rosewood steeple clock, painted glass, etc. ...$22.50
Bed steps in form of two small steps, stained ..$22.50

*". . . daylie he dyd wheel lumpps of iron frum ye bog, and hys mussels greu bigg."*

Handy small cast iron pot, 6", with bail handle $1.50
Unusual round trivet, flower designs, 6-feet ...$4.00
Chest-like standing iron match safe, 4-legs ....$4.00
Rare oval iron pastry mold, I.O.O.F. design ....$9.00
Wrought iron primitive tongs to carry coals ...$7.50
Pair iron hitching post tops, sunken balls ....$15.00
Pair "Snow Bird" eagles, marked P. A., old ...$15.00

*". . . dispite alle objekshuns, nuthinge wus loded in ye wagon thet dyd not hav utiliti."*

Sturdy and ancient wooden bed jack .....$1.50
A good horn spoon, 8" long, a serving spoon ...$2.50
Single wooden whatnot shelf, lyre design .....$2.50
Quaint soapstone hand warmer in tin case ....$3.00
Primitive wringer-like press for chair-rush ....$17.50
Blown apothecary jar, 15", with odd funnel lid $25.00
Ives patent Bristol tinder wheel, Hayward #48 $25.00

*". . . a seeld metle cheste had floted in frum a wreckd shipe, and it heldd odditys."*

A silver finish stickpin in shape of Kewpie ....$1.00
Dainty miniature wooden teakettle, 2" high ...$2.00
China medicine spoon, curled handle .....$2.00
Pottery black glazed Ocarina (Sweet Potato) ..$2.50
"Shooting" glasses, frosted amber, clear center $3.00
Curious 1753 Almanac, or Astronomical Diary $5.00
Betsy Jewett's Manuscript Sum Book, 1792 .....$5.00

*". . . fisher, cleric, trader . . . he culd telle them affar by ye thynges which they boar."*

Copper pump, 22", probably for boat use .....$2.00
Polyglot Bible, leather bound, 1847 .....$3.00
Leather money belt, soft tanned buckskin .....$3.50
Wallpaper samples, 56 pages, 6x3¼", old .....$5.00
Sailor's needle case, wood wound with cord ...$5.00
Set black leather saddle bags, mail rider? ....$12.50
Wonderful "Blackjack" drinking vessel, fine ...$35.00

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## THE 1670 TAVERN, ANTIQUES

**Mr. & Mrs. Edwin C. Whittemore**

**22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)**

## Mother-of-Pearl Glass

[*Continued from preceding page*]

Letters patent were issued to Frederick S. Shirley of the Mt. Washington Glass Company, New Bedford, Massachusetts, June 29th, 1886 in which he related his method for producing shaded and bi-colored articles of glass in cased glass, satin glass and pearlware. The process Frederick Shirley used to manufacture Mother-of-Pearl glass was the same one so clearly set forth by Benjamin Richardson in his patent dated 1858 with but two exceptions. First, Shirley suggested that the pattern-molded body be covered with a sensitive metal, one that could be developed into different colors and shades of color by reheating certain portions of the article in a furnace. ("Amberina Patents," *Spinning Wheel* March 1957 describes this shading by re-heating process.) Second, he suggested that the article be finished with a lusterless surface either with the aid of an acid-roughing dip or by sandblasting, all calculated to give the article a "velvet-like finish or an appearance resembling the skin of a peach", and "a pearl-like appearance."

It is significant that Mr. Shirley took out trade mark papers for a paper label on which the words "Peach Skin" appeared surrounded with certain hieroglyphics resembling Chinese characters. The papers also included another label on which the words "Peach Blow" appeared along with similar hieroglyphic characters. The trade mark papers are dated June 20th, 1886. The name "Peach Skin" might very well have been considered for Shirley's Mother-of-Pearl and satin glass although to date no such articles bearing this label have been found to support this premise.

Joseph Webb of Beaver, Pennsylvania, also patented a process for fabricating Mother-of-Pearl as of July 6th, 1886. Mr. Webb's method followed the cupping process explained by Benjamin Richardson almost thirty years earlier. In a subsequent patent issued to Joseph Webb May 17th, 1887 the manufacturing process did not differ perceptively from his first patent. Still a third patent was issued to Mr. Webb, March 6th, 1888 in which he prescribed the use of two molds: one to pattern the inner wall or shell of the article, the other to be used after the outer shell of metal had been applied. The finished product displayed a crisscrossed network of indented lines in the surface of the article. (See Fig. 10.)

**Extremely rare Mother-of-Pearl jardiniere with ormolu standard and a garniture set of apple-green vases with enameled decoration. The center vase shades from apricot to pink and has been decorated with applied handles and silver and gold leaf decoration of birds and flowers.**

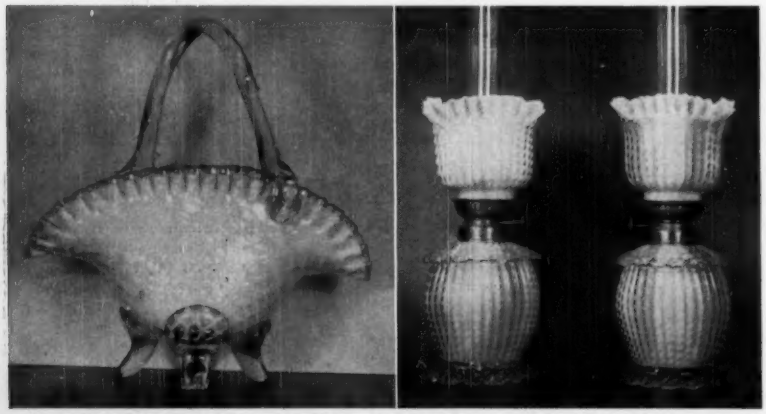
In 1889, Messrs. Thos. Webb & Sons, of England, patented a process for manufacturing cameo relief designs on articles of Mother-of-Pearl. After the body of the article had been prepared in the usual way an additional plating of opaque-white or colored glass was applied to it. A design was painted on the surface of this additional plating with acid-resisting inks and the article subjected to an acid bath. The acid bath dissolved away all the opaque-white or colored casing not protected with the resist leaving a design in shallow relief on the surface of the article. A great deal of care was exercised at this stage of the work for if the article were allowed to remain too long in the acid bath the action of the acid would have laid open some of the air-traps. (See Figs. 2 & 3.)

Other English glasshouses manufactured Mother-of-Pearl. Stevens & Williams of Brierley Hill sold it under the name "Verre de Soir" as early as 1886 according to Mr. H. S. Williams-Thomas, Director of Stevens & Williams. A vase produced by a method described earlier, the one in which tubes of glass were utilized, is in the private collection of Frederick Carder, of Corning, New York. Mr. Carder told us, during one of our interviews with him, that he had made the vase at Stevens & Williams. He described it as "Verre de Soir with air-traps." (See Fig. 4.)

Signed Stevens & Williams, Webb, and on rare occasions, Richardson pieces have found their way into numerous collections in America. It will not surprise many collectors to learn that much of the satin glass and Mother-of-Pearl glass produced in the late 19th century emanated from Bohemian and French factories; some pieces have been found bearing the Sevres mark usually identified with porcelains of the period.

Glass manufacturers used many different means to color articles of Mother-of-Pearl. Mr. Shirley suggested that heat-sensitive metals be used for the outer skin of the article. By simply reheating a portion of the article different colors and combinations of color were brought about. An interesting process called "die-away" by the glass trade was also used to produce shaded glassware. The rainbow colored specimens so dear to many collectors were produced by simply laying what are termed "bull colored" rods of glass on the body of the article before it was fully formed. (See Fig. 9.) On some pieces mica flecks and bits of variegated colored glass were picked up on the gather and made an integral part of the decoration. The decorating possibilities for this particular type of glassware were vast and in an era of over-embellishment every known technique was employed.

Some other ornamental features used to decorate Mother-of-Pearl glass were: silver deposit, (see Fig. 6); colorful enamels, silver and gold leaf, (see Fig. 7); Coralene and applied glass decorations of leaves, flowers, etc. Silver, gold, ormolu and pewter mountings have also graced specimens of 19th century Pearlware. (See Fig. 1 & 2)



**Large Mother-of-Pearl basket 10x10", with applied crystal handle and feet, glossy surface; pair rainbow-striped miniature lamps in Mother-of-Pearl with glossy finish, 8½" tall, applied crystal feet and decor.**

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**2. Green Herringbone:** rare syrup, original metal top $19.50; covered butter $9.50; 9½" cake-stand $22.50; rare 8" milk pitcher $18.50; 4 tumblers $8.75 ea.

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## OX-BOW ANTIQUES

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**Sandwich blue** Inverted Thumbprint covered sugar & creamer $20.

**Bottles:** 4 shaped like hour glass in center with 4 columns outside, 2 amber 11" tall including stoppers $18 pair; 2, same shape, milky color, 1 stopper stuck, 8½" including stoppers $12 pair; 1—3 cornered pinch, etched, no stopper, clear $6; 1 Geo. Washington, marked "Washington" bottom, 9¾" tall, 3¼" across shoulders, 2¾" base $5.

**Blue Canton** ginger jar, all blue background, white blossoms all around, 5¾x5", $7.50.

**Milk Glass** sugar shaker, melon-shaped, green with pink scroll painting, 4¾" tall, 3½" dia. $7.50.

**6 pink Staffordshire** handleless cups & deep saucers, Oriental pattern, no mark $5 each.

**2 Chinese plaster babies,** sitting, holding removable fans, 8¾" tall, 6" across front $12 pair.

**Bread plate in color,** 8¾", green background fruits & flowers, Give Us This Day, etc. in gold $2.75.

**Amber 1000 Eye** spoonholder, 5½" high, 3⅞" top dia., knobs on standard $5.50; also pair clear glass salt & peppers, same $5.

**Pink ostrich feather fan,** tortoise-shell frame, 22½" long, beautiful condition $7.50.

**China picture frames:** pretty irregular edge, yellow flowers, green leaves, gold trim face & edge, 9 x 6½" oval center, 5x3⅜", $12; oblong, straight edge, tiny pink roses & green leaves border, larger pink roses & green leaves circling oval center, 5⅝ x 4⅛" oval center 3⅜"x2⅛", $7.50.

**Bolo knives:** 17", 12" blade, brass hand guard marked U.S.A. 1914, used by Americans in Philippines, rare, notched handle for finger grips, leather sheath $8.50; 16", 11½" blade, without hand guard, notched handle, marked U. S. M. C. Chalillon, N. Y., leather sheath, both in good condition $7.50. **Storm trooper officer's** dagger in black metal steel case, important parts plated, spread eagle inlaid handle & inlaid emblem with S.S., nice wall piece, chain & belt $12.50.

**English single shot percussion pocket pistol,** 58 cal., tapered cannon-type barrel, dolphin hammer, hidden trigger & all over checkered handle, silver inlay top & end of butt, marked B-C.P cross spears & crown on top $30. **Civil War saddle percussion rifle,** used by Northern Cavalry, 80 cal., heavy rifling, first used in Battle of Bull Run, these were supplied by Austrians & later used in stage coaches for protection, total length 30" barrel, 14½" long $30.

**English over & under percussion pocket pistol,** folding trigger, 41 cal., Finley checkered grips, dolphin hammer, silver inlay top & end of stock, engraved frame, English proof marks, length 7", $30.

**Old brass auto horn,** long flexible cable & rubber ball squeezer type, name on horn Volier & Fils, Paris #155, dented but works $20.

**Pr. opalescent tie-backs,** 3" dia., wood thread to screw into wall or woodwork, pr. $5.

**Jap Naval dress sabre,** 30" curved steel blade, steel handguard $15.

**Genuine Civil War Cavalry sabre,** marked Emerson & Silver, Trenton, N. J., brass handguard & steel carved blade with sheath, 35" blade $20.

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## MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio
*(Phone 2062)*

**Thomas Webb Cameo bowl,** 3" high, 7½" dia., russet, conventional carving in white $75, photo.

**Thomas Webb Burmese vase,** signed, 5" high, footed, 7-scallop flaring top, dull finish, deep color $75, photo.

**Thomas Webb Burmese juice tumbler,** dull finish, deep color, decorated $45.

**Wheeling Peachblow vase,** 3¾" high, bulbous, rim top, deep color, some fuchsia, shiny finish $68.50.

**Lutz Latticinio plate,** 4½" dia., clear with white, green and gold stripes $32.50.

**Opaque Fairy lamp,** 4" high, 3-part, two jewels, 1 red, 1 green, small matching base $50.

**Rubina-Verde vase,** 10" high, cranberry opalescent 8-scallop top $17.50, photo.

**Spatter creamer,** 5¾" high, white lined, 9 ribs on lower part, clear applied handle $22.50, photo.

**Blue rose bowl** shaded, 4½" high, white lined, mica flecked $20.

**Staffordshire trinket box,** 3¾" high, 3⅝" long, 2⅝" wide, white swan on brown basketweave nest $25.

**Blue Satin tumbler,** swirled ribs $16.50.

**Victorian pearl card case,** 3⅝x2½" black & white inlay, pearl medallion $12.

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# A New Role for the Party Line Relic

**A How-To-Do It Turnabout In Which An Old Telephone Becomes A Radio Wallpiece.**

By Paul Escen

Reprinted from *Hospitality Home*, courtesy of Hotpoint Company (A Division of General Electric Company)

IF you're lucky enough to live in a small town or a rural area where the telephone company is replacing old phones like we show here — or if you just happen to know where to get one, you'll have a lot of fun turning it into a radio for the wall of your kitchen, den or amusement room. An extra bit of equipment makes this old telephone serve as a door bell as well. We show you how to do the whole job below.

1. The old telephone should be thoroughly washed. If possible, select one made of soft wood as it is more desirable for refinishing because it's easier to work with, and the grain is more beautiful.

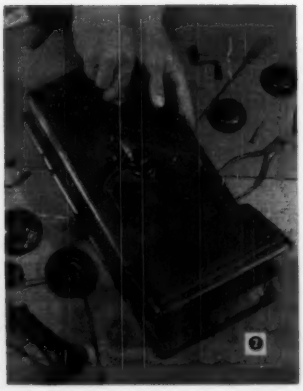
2. Next, strip it free of batteries, magneto, wires, and all hardware inside and out. The insides of the receiver and earphone should be removed to reduce the weight of the finished piece.

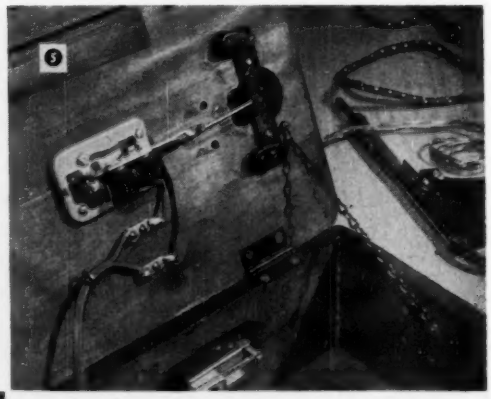
3. The finished telephone will be more attractive if the metal parts are brass plated. Before this step the hardware for plating should be cleaned with steel wool. When the replating has been done (it will take from a week to ten days), the parts should be lacquered before reassembly to prevent future tarnishing.

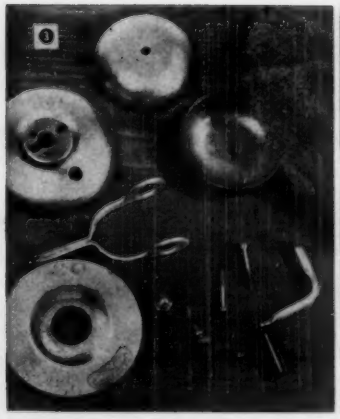
4. The box should be completely taken apart for ease of working. If it has the original finish, alcohol will dissolve the shellac-based varnishes used years ago; otherwise the stain and varnish are best removed with varnish remover and steel wool. Complete inspection should be made for split sections or loose corners and, if found, they should be repaired with a good grade of furniture glue. Fill all cracks or holes prior to sanding. Raise the grain several times with water and sand smooth between each application.

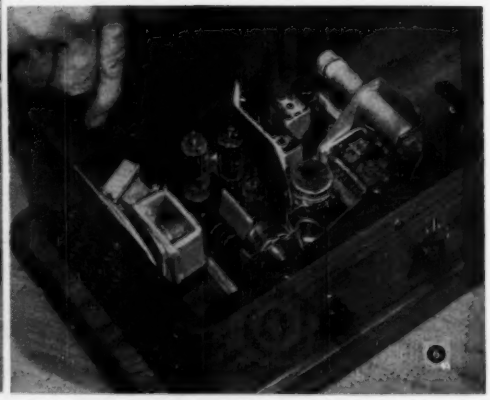
Assemble the parts and make your preliminary fitting of the radio chassis in the box. By using radio of the printed chassis type with a non-directional antenna, you will conserve space. Drill holes and extend the two knobs out the side where you pattern your dial with small brass nails. The speaker holes are then made on the bottom and at least three small holes on top for ventilation. The box is now stained to your liking, the grain is filled with two coats of clear shellac and varnished at least twice. It should be lightly sanded between each application and given a final hand rubbing with either 0000 steel wool or pumice and oil before paste waxing.

5. At this stage, if you want your telephone-radio to be a door bell as well, you may install the coil and clapper from an ordinary door bell so that it strikes one of the two bells on the telephone. It is very easily wired into your present door bell system and will prove to be another fascinating addition to your telephone. At the top of the









MATERIALS AND COSTS

| | |
|---|---|
| Varnish remover | .65 |
| Steel wool | .25 |
| Furniture glue | .45 |
| Plastic wood filler | .25 |
| Sandpaper | .30 |
| Oil stain | .85 |
| Clear shellac | .60 |
| Clear varnish | .80 |
| Black paint | .55 |
| Brass plating | 3.50 |
| Radio Chassis | 22.95 |
| Door bell | 1.10 |
| 2 tuning and volume shaft extensions | .30 |
| Control knobs | .40 |
| Total cost | 32.95 |

cover a short length of chain should be installed to prevent strain on the cover hinges.

6. The speaker is now positioned and mounted flush and firm to avoid distortion. Align the chassis with the knob holes and screw it into the back of the cabinet. The final operation is to extend the radio power wire out a drilled hole in the back of the cabinet, screw the cover closed and mount it on the wall. Your telephone is now ready to talk and sing again. It will be a guaranteed conversation piece when friends visit your home.

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**Shaving mugs:** "Dad's Mug", barber shaving customer, like new $25; Baker at Oven $30; Purple Slag or Marble Glass $20; Wolf Head $5; Coin Silver presentation tulip-shaped mug, dated 1858 in repousse foliate cartouche $22.

**Pr. Staffordshire** 5" gilt decorated vases $7. **Iron** candle snuffer $3.50. **Pottery** pig bank $3; Owl bank $2.50. **Early snuff box** in horn $6. 10" **Majolica** Leaf dish, open handle $10. **10" lamp,** pattern glass font, Milk Glass two-step Blackberry base $12.

**Exquisite rose carved** black walnut square frame with oval brass liner $4.50. **Lovely round black** walnut shadow box, 22" dia., gold & white interior, no liner $16. **Child's** flatiron & trivet $3. **Resilvered** sugar & creamer $6.50.

**Primitive oil,** 12x10", 2 hens & rooster, bright colors $5. **8-drawer** spice box $12. **Horse pistol,** London, heavy brass bound, 14", $30. **Musket,** Tower, 1862, 46", heavy brass bound $20. **4 early powder** horns, lot $11. **Pr. ram horns** mounted on shield $3. **Large tank-type** Gone-with-the-wind base in pink & blue, asters, lovely $8.

**2 ruby perfume** bottles, 1 with double end, lot $9. **Iron** muffin tin $2. **Pr. H & L hinges;** pr. H hinges, cupboard size, ea. $4 pr. **Brass** tri-foot stand, 12" round top, dirty $5. **Shell inlaid** iron clock, runs, 13" tall $8. **Milk Glass** lamb 5½" covered dish $6.

**Handsome 17" round** butter bowl, cleaned & nice $5. **Cast iron** apple parer $3. **Early iron** foot scraper $5. **Wheat Ironstone** creamer $4. **Pr. early oil** burning headlights & tail light, Dietz $12. **6 lovely bone dishes,** scalloped in blue & gilt, Meakin $8.

**Plates:** 9" brown & white "Olympic Games" by Mayer $3; 6¾" blue "Lady of the Lake" $3; 6¾" blue rural scene, Clews $5; 8½" blue Indian ware $3; 9" Flowing Blue, Gothic $3; 9" pink "Abbey Ruins" $2; 6¾" Holland "The Tea Drinker", blue $3; ABC "At the Seaside" $8; ABC "Lost" $8.

**Handleless Amoy** Flowing Blue cup & saucer, minute chip $3. **Very lovely 12" oval fruit dish,** bright decor $8.

**Pattern Glass goblets:** 6 Inverted Fern $35; 5 Ribbed Grape $30; 1 amber Three Panel, bubble in rim $6; 1 Liberty Bell $6.50; 3 Loop, ea. $4; 1 Flute $2.50; 2 Eureka, ea. $3; 1 Honeycomb $2; 4 Pressed Leaf, lot $8; 1 Pointed Thumbprint $2.50; 4 Hobnail, ea. $5; 1 Leaf & Dart $3.50; 3 **Grape & Festoon** cordials, ea. $3. **Horseshoe** or Good Luck 10" cakestand $12. **Bellflower** open compote, scalloped top $10. 6 **Cable** honey dishes $10. **Early flint creamer,** Star & Thumbprint $7.50. **Centennial mug** $2.50. **Fine Rib** compote $10. **Handled mug,** Canadian or Cape Cod Variant? $3.50.

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# Mason's Patent Ironstone

**All pieces illustrated bear the original Mason's Patent Ironstone China mark—"MASON'S" above crown with "Patent Ironstone China" in banner beneath, as shown. All are in red, rust and blues; pitcher has some outlining in gold, and snake handle is in green and rust; tureen from Agnus Ashby, other pieces from Marcia Ray.**

IRONSTONE china was invented and patented in 1813 by Charles James Mason of Lane Delph. Originally, ironstone ware was a shell of cast iron with heavy tin glaze, decorated as china—a tableware indestructible, but too expensive for the mass market. Mason, in patenting his formula for a practical chinaware, which utilized iron slag in the body, took over the name "Ironstone", and the original meaning was soon lost in the popularity of the new product.

While the old firm of Hicks, Meigh and Johnson, of Hanley, had, previous to 1813 and Mason's Patent, made a so-called ironstone ware, and Spode had developed an opaque china called Stone China, the process invented and patented by Mason was totally unlike, except in similarity of name, any ware previously produced. His formula called for a large proportion of iron slag and flint, and produced a highly vitrified body, considerably heavier than porcelain.

Ironstone china was immediately popular. It was cheap, durable, and lent itself well to copper engraving transfer. The Mason designs, following the earlier Oriental porcelain patterns and characterized by the rich blues and reds of East Indian ware, were exceptionally handsome. Other manufactories in the district at once began turning out Ironstone, some with designs in imitation of Mason's, others developing their own.

It is quite probable, at a time when sons followed closely in their father's professions, that Charles James Mason would not have been a potter at all, but a merchant in Fenchurch, had not his father, the redoubtable Miles Mason, been forced out of the retail business in East Indian chinaware by the passage of heavy import duties in 1780. Finding it unprofitable to import china, Miles Mason gave up his shop, and with considerable enterprise, undertook to produce in England a china similar to that which he had previously imported.

He established a manufactory, the Minerva Works, at Lane Delph, near Newcastle-under-Tyne, in 1799. Soon he was advertising "to turn out china superior to Indian Nankin" and "to

match parts of service for nobility and gentry". He also announced that he would stamp his name on the larger pieces to prevent deception.

His son, Charles James, following in his footsteps chose for his Ironstone ware the same Oriental patterns in full rich colors; he, too, marked his pieces for posterity. The decorative color range in his pieces is wide, green is to be found, along with the reds, dark blues, buffs and gold, and pieces in blue and white Oriental design are known. Many of the shapes he used reflect the silverware patterns of the day. In addition to a full line of tableware, he is known to have made bedposts, huge bowls, vases and decorative wares.

For forty years, the Ironstone patents were held by the Mason family. But in 1851, when the business was sold to Francis Morley, the patents, along with the designs and moulds for making dishes, were included in the sale. Morley moved the works to nearby Shelton, where he continued to use many of the Mason designs and moulds under his own trademark.

Among early potters, families and businesses were frequently intermingled. Francis Morley was a partner of Morley, Wear & Co., successors to the old Hicks, Meigh and Johnson, mentioned above; he had married a daughter of W. Ridgway. For a short time after the acquisition of the Mason patents, according to Chaffers, the firm was known as Ridgway, Morley, Wear & Co., then it became Morley and Ashworth, with Geo. L Ashworth as the second member of the firm. Finally it settled down to F. Morley & Co. Though the quality of the ware changed somewhat under the new management, it was still high. The Morley "Real Ironstone" was accorded a first medal at the Paris Exposition in 1858. Sometime between 1859 and 1862, Morley retired and the firm again changed hands.

George L. and Taylor Ashworth were the new owners. Once more the factory was moved, this time to Hanley, where it kept on producing the best of Mason's patterns, just as Morley had done. The Ashworths used their own marks, and the firm, Geo. L. Ashworth & Bros., has continued into the 20th century.

The best of the old Ironstone china, made by Mason himself, is rare, and

as a rule is extremely beautiful in decoration. Pitchers, jugs and plates seem easiest to find nowadays, though none are plentiful. Tureens, platters, washbowls and pitchers, in very handsome shapes are occasionally found.

The jugs, usually decorated with complicated printed designs of Indian foliage and grotesque animals, in brilliant reds, black and green on buff or other color grounds, were called by Mason "Bandana ware". According to Jewitt, some jugs have been found with the mark "Mason's Bandana ware" on a circular garter enclosing the words "Patentee of the Patent Ironstone China" and a crown.

The mark used by Mason on fine pieces of heavy, opaque Ironstone china is pictured. The impressed "Mason's Patent Ironstone China" is possibly of Mason's time, but more likely of later date. Occasionally a piece is found marked "Mason's Cambrian-Argil". This appears on vessels and dinner services made of a clay thought to have been brought from Wales, with a design similar to Willow pattern.

Morley generally used a combination of impressed and printed marks, with either the words "Patent Ironstone China" or "Real Ironstone China" being impressed, and the Royal Arms of England with supporters, crest, and mottoes, and the words "Ironstone China" printed.

Ashworth marks show the words "Real Ironstone China" on a garter enclosing the Royal Arms and the name G. L. Ashworth and Bros., Hanley, or the old Mason crown and rectangle with the addition under it of the word "Ashworths".

Since both Morley and the Ashworths continued to produce the best of Mason's patterns from the original moulds and sometimes used the Mason name or the old Mason crown along with their own distinguishing marks, collectors should take special care to distinguish between the early Mason ware and later productions, for there is a difference in the quality of the body and workmanship — and consequently in value. However, the fact that similar patterns were made over a wide span of years enables collectors who desire to match pieces to do so more easily than if they sought only the true Mason pieces.


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# *Antiqueing in Europe*

**(For three months last summer, two "senior-citizens," Mr. and Mrs. Harvey J. Lowe of Newark, Ohio, auto-gypsied through Europe, alone and unconducted. Their car was a French model, bought on the re-purchase plan through arrangements made by The Auto Club before they left the States. Using the official AAA map book, "Europa Touring," they covered some 7,500 miles through nine European countries, including Lichtenstein and Monaco. Mrs. Lowe's interest in antiques—and in Paisley and Kashmir shawls in particular—led her to antiques shops in almost every town they stopped. (*Spinning Wheel* readers will recall her articles on these shawls in March '56 and September '56.) Her experiences, observations, and suggestions for "next time" offer so much of interest and help to Americans in Europe who like to hunt out antiques that we are happy to share with you, as this year's tourist season approaches, her account of their trip.)**

***The Lowes in London, Old Haymarket Theatre at right. Mr. Lowe was expert in converting dollars into pesetas, francs or lire; kilometers into miles, kilos into pounds, meters into yards, liters into quarts, even centigrade into Fahrenheit, but left Mrs. Lowe to handle language problems with Venetian gondoliers, Tyrolian trampers and Parisian desk clerks.***

BECAUSE I was so sure I would find Paisley and Kashmir shawls in quantity anywhere in Europe, and my husband is indulgent — perhaps some of my interest in shawls has rubbed off on him—we poked around an unknown number of antiques shops on our summer's jaunt.

Antiques dealers were consistently friendly. Many of them lived in their shops and, like their counterparts in the States, some of them did, some didn't, seem to know their goods. While more European shops are without marked prices, crowded, and dark —due partly to the universal power shortage—many were well arranged and light. Except in city shops specializing in silver, fabrics and such, the stocks were a fascinating, budget-depleting conglomeration. Continental "conglomerations," however, are different from ours. Much of the jewelry, objects d'art, and furniture is baroque, too heavy and elaborate for our simpler tastes—but fun to look at just the same.

One strikingly different practice, found in shops throughout predominately Catholic Spain, France, Italy, Austria (German), and Bavaria, was the sale of cast-out religious articles and images—something we had never encountered in the States. We met this first in Segovia in northern Spain, where as posted hours for shop openings are often ignored, we had a rather long wait for the proprietor. When at last he came striding up, he held a battered image of the Virgin under his arm, and clutched by the

[*Please turn the page*]

***At Philippa Savery's shop on the Abby Green, Bath, England, close by 18th century Grand Pump Room, Mr. Lowe purchased a lovely Chinese carved ivory card case, with name "Sara" embraced in the intricate design.***

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*All prices are f.o.b. Wellesley Hills, Mass.*

EXHIBITING MAY 19 TO 25
NEW YORK ANTIQUES FAIR
71st Inf. Armory, 34th St., New York City.

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**ANN'S ANTIQUE SHOP**
**160 State St., Presque Isle, Me.**

**8" diameter high standard compote,** Grape with Holly Band, Kamm 4, p. 113, $3.50; 6—3½" matching sauce dishes, each $2.50.
**Grape with Thumbprint** covered bowl, 8" diameter, roughness on inner edge, K. 5, p. 96, $4.
**Deep red Sanded Majolica** vase, red rose & green foliage, nicks on leaves, 5" high, 2¾" dia. at top $7.50.
**Bride's basket,** deep rose to light pink inside, outside white, corners turned-in, scalloped top, clear glass edge, ornate silver frame in good condition $30.
**Blue tin wall lamp** with silver tin reflector, clear glass lamp $4.
**Lithograph** by E. C. Kellogg "Jesus Crucified", light colored frame $3.50.
**N. Currier** "Christ and the Woman of Samari at Jacobs Well", dark varnished frame $4.50.
**Bennington type cuspidor,** woman's head center of medallion $4.50.
**Bowl, Three Panel,** 8½" diameter on low standard $5.
**Majolica oval dish,** 8¼x4¼x2¾", pastel pink & yellow flowers, green foliage, inside orchid, glaze underneath cracked $7.50.
**Old wooden Canadian** black geese decoys, need paint, 3 prs., $18 pr.
**Creamer, Royal Bayreuth,** 6¼" high, tavern scene, soft colors $12.
**Small copper kettle** with stand & burner, posts, spigot and handles brass, black wooden finials $15.
**Tea Leaf Lustre,** gold bands with gold sprig: large teapot $11.50; matching large sugar bowl $7.50.
**Amber bitters bottles:** Doyles Hop, 1872; Drakes Log Cabin, 1860; H. H. Warner's Tippecanoe, 1883, each $3.50.
**Covered gravy tureen** with tray, opening for spoon, pink and blue flowers and gold, large salmon in natural colors, Imperial Crown china, Austria $12.50.
**Brass banquet lamp,** frosted ball shade, Fleur-de-lys, 26" high $22.50.
**Child's tea set,** teapot, covered sugar bowl, creamer, 6—3½" plates, 6 cups, 5 saucers, gold decorated teapot has some original green flowers, set $12.50.
**Shaded blue earthenware pitcher,** grapes & leaves on woven pattern background, 9" high, 5" diameter, "Star" mark $4.50.
**Sugar bowls, no covers:** Hamilton; Frosted Artichoke, ea. $2.

*Subject to prior sale. Transportation extra.*

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**#200 BOILPROOF and ALCOHOL PROOF CEMENT**

***Cement China and Glass Permanently — Use cemented China with hot liquids— Washable in hot soapy water. Complete instructions included.***

$4.00 POSTPAID

1. NO HEAT NECESSARY
2. GOOD FOR YEARS
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A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"

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"Mastercraftsmanship Recognized in American and European Art Centres Uninterrupted Since the Year 1786."

*Free Art Supply List*

*Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced*

**CURIO**-*For the Unusual*

**O R N E R**

**The Art of Making Wax Flowers,** pamphlet, 31 pgs., illustrated, 1878, $2.50. **Tiffany Co. Blue Book Catalog** for 1895, 279 pgs., not a reprint $5. **Illustrated** advertising circular, Edland Typewriter, 1893, $2. **Woven silk book mark,** Grover Cleveland & White House $3. **6 early stereo views,** 1854, Niagara Falls $3. **5 early stereo views,** Harvard College $3.

**Scarce, out-of-print books** on antiques, all illustrated, some in color, cloth bound, in fine condition: **Chippendale and His School** by J. P. Blake $3; **The Sheraton Period,** R. C. Hopkins $3; **The Period of Queen Anne,** J. P. Blake $3; **The Lure of Amateur Collecting,** George Dexter $4; **Old Time Gardens,** Alice M. Earle $6; **About Antiques,** Ella Bowles $5; **Knowing, Collecting and Restoring Early American Furniture,** Henry Taylor $5; **American Pioneer Arts and Artists,** Carl Drepperd $10; **Shades of Our Ancestors,** Alice V. Carrick $15; **Sandwich, Town That Glass Built,** H. Barbour $6; **The China Collector,** H. Lewes $6; **How to Make Your Own Dolls,** Grace Schauffer $3; **Every Day Life in the Massachusetts Bay Colony,** Frances Dow $7; **Furniture Masterpieces of Duncan Phyfe,** Charles Cornelius $8; **Highlights Among the Hudson River Artists,** Clara E. Sears $8; **Houses of Our Ancestors,** Halsey $7; **Famous Colonial Houses,** Paul Hollister $6; **Early American Inns & Taverns,** Elsie Lathrop $4; **Japanese Art,** S. Hartman $4; **Mr. Currier & Mr. Ives,** Russell Crouse $5; **Pennsylvania Dutch Folk Art,** Henry Kauffman $5.

**These prices include postage.**

**ARNOLD N. JOHNSON**

**1738 House, Petersham, Mass.**

**Clinton Antique Shop**

***Mrs. Louise Mastrangel*-Phone 12-J**

**46 Center St., Clinton, New Jersey**

**2 cups & saucers,** early English china, unmarked, fine, band 1¼" wide of deep rose-pink, design of leaves & flowers in white & gold on pink, beautiful, proof, ea. $3.50.

**Brass eagle** from old U.S. Army hat, ca. 1858, 4x4" over-all $2.75.

**"The Picnic on the Fourth Of July",** copper plate engraving, 30 x 21½" high and margins, published Demarest, New York, ca. 1876, fascinating American scene $9.50.

**Maple Leaf** pattern glass pitcher, 9½" high, apple green (Lee pl. 213), proof $9.50.

**6 Wedgwood plates,** 10" dia., scenes of old New York, World's Fair Series, blue, "First Edition Plates", all proof $3 ea.

**Early wrought iron** door knocker, 1776 or earlier, large, excellent design $10.

**Collection of** early cast iron doorstops, write.

**Silver pitcher,** 9¼" high, made by Bennett Caldwell, Philadelphia, ornate beautiful repousse flower design, heavy, fine, dated 1890, $40.

**Silver plated pitcher,** Reed & Barton, 8¼" high, excellent plain design, newly replated $13.

**Pair Waterford glass bottles** in original ornate copper holder, bottles 9½" high, fine heavy sawtooth cut, beautiful old ones, proof $18.50.

**Pair Bull's Eye & Fleur-de-lys** pattern glass lamps (Lee pl. 48 & 51), 9½" high, proof $11.

**No C.O.D's. All items guaranteed. Photos 25¢ ea. Express collect or add estimated postage (excess returned).**

## Antiqueing in Europe

[*Continued from preceding page*]

neck a wooden one-legged St. John. Such once-sacred images and church furnishings come from crumbling abandoned churches, or from the discards of churches and roadside shrines which rejoice in new ones.

In Via die Fossi, the "antiqueing" street in Florence, Italy, my goose pimples protested while Signore Veneziani cut illuminated pages of sheepskin from a 15th century book of chorales, taken, he said, from a defunct Dominican monastery nearby. (Fake sheets were being offered, too).

"Will you use them for lamp shades?" he asked. "Many do." No lamp shades for us! If for lack of appropriate "use," they stay right in a drawer, these illuminated pages at $2.40 apiece are not too costly a reminder of five hundred years of devotions sung from that single leather-bound, bronze studded book. Why didn't I buy the whole book—and spare its mutilation?

And from Herr Schubert's shop in Burgerspitalgasse, Salzburg, not far from Mozart's birth house, why didn't I rescue that small carved Madonna, blackened by the candle smoke of devout generations!

"Yes, I've something for all tastes," said a dealer in Salisbury, England. But neither there, nor in any other English shop, did we see once-sacred items among the "conglomerations."

Shawls were of course, our primary interest—but alas, we found no Kashmirs, and not more than fifteen Paisleys, all but one sleazy, coarse, or worn. That one we located in what seemed to us a most unlikely spot—the Thieves Market or Rastro, in the old part of Madrid. After that one purchase, "shawl hunting" was poor, though many dealers, like the agreeable Senor Martinez in Granada, were

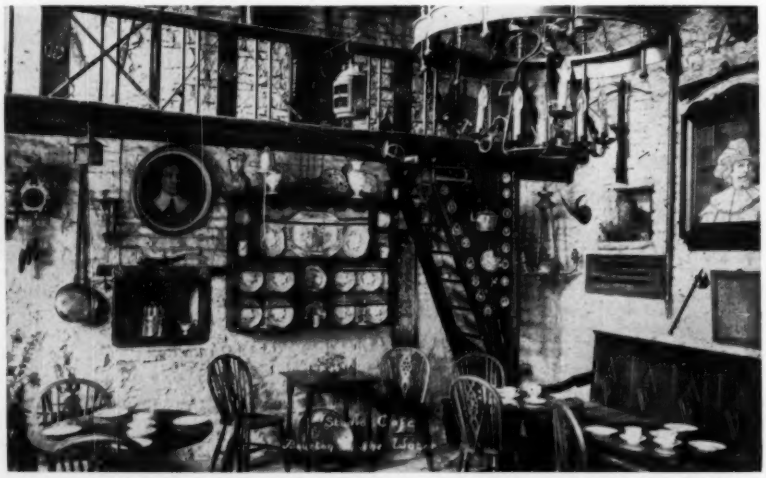
*Senor Emilio Ruiz Martinez of Casa Linares, at the Puerta del Vino, Alhambra Palace, in Granada, Spain, where nightingales sing and Arabian spice still pervades the air, was fascinated with a copy of Spinning Wheel, termed advertisements "propaganda," asked Lowes to "please come back."*

sure they "knew somebody who had one, and to please come back."

Not until we reached Philippa Savery's shop in Bath, England, did we get a clue to the dearth of shawls. During clothes rationing, women clamored for them to cut up into skirts and blouses. Here was the full turn of the wheel—for French women of the late 18th century first used the lovely imported Kashmirs for petticoats!

Communication was my often-unsolved problem. (Who started the myth that there's always somebody there who speaks English?) Phrase books, two-way dictionaries and language study, regurgitated from

[*Please turn the page*]



*Interior of Studio Antiques (Cafe) at Bourton-on-the-Water (Glos., England) housed in 300-year old stone, slate-roofed building, shows popular English antiques—note horse brasses, tiled picture, and to left below bird, horizontal set of "currency bars" from 250 B.C. Here, after tea, the Lowes purchased silver Sheffield entree dishes to commemorate their 41st wedding anniversary.*

## DOROTHY ROSE Antiques
49 E. 12th St., New York 3, N. Y.

**Brass mortar & pestle** in the hard-to-find size, 3¼" high, fine condition .....$14.00
**Bohemian, cut stem:** cordials in blue, red, green, amethyst, ea. ..... 5.50
Same in wine glasses, ea. .. 8.50
**Tumbler size** signed Nancy Daum vase, honey brown, white berries, original Paris label ..... 14.00
**Gas shades:** Tiffany signed LCT, 5" high, gold iridescent & purple, ea. ..... 10.00
signed Quezel, ea. ..... 10.00
**Green bell,** crystal handle, no clapper, approx. 9" high ... 12.00
**Bronze,** boy with a fowl in right hand, fruit in other, approx. 4½" high on marble base, 2" high, signed P. L. Kowalczewski ..... 25.00
**Bronze,** young girl feeding rooster, interesting subject on marble base about ¾" all around, bronze approx. 5x4x5", signed Gruber ..... 35.00
**Collection Cameo,** signed Galle, Daum, Argental, Legras .. write

**Transportation extra. Specific wants please.**

# Mrs. Herbert LANDICK
*Paul Revere's Town*
**Canton, Massachusetts**
**Phone: Canton 6-0607**

**WANTED TO BUY**

**ENTIRE COLLECTIONS** or single **items** in **ART GLASS;** Wheeling Peachblow; Mt. Washington Peachblow; Agata; unusuals in Mother-of-pearl Satin; rare items in Burmese. **ALSO:** collections of Art Glass **CRUETS, CREAMERS, TOOTHPICK HOLDERS, AND TUMBLERS** (water size).

**GOOD** prices paid for **FLAWLESS, RICH COLOR ITEMS.** What have you? Be sure to give **ALL** details of shape, size, coloring, condition and **PRICE,** please in **FIRST** letter. Photos and sketches also, really speed things up. **(Please DO NOT LIST any NEW glass, I do not buy it).**

## Wedding Presents and Special Gifts

**For a pine room, or an early kitchen, give rare pieces in**

**ROCKINGHAM**

**Large gallon size pitcher,** proof, signed, fine glaze, acorn oak leaf decor, proof $20.
**Cream pitchers:** scarce, small, 4½" size, proof $10.
**Cream pitcher,** small rare size, huntsman decor, small base nick $9.
**Large oval vegetable** dish, 12¼", proof $12.
**Meat platter,** seldom seen, 12¾", oval, small flake off rim $9.
**Linen duster** for early auto fan, lady's size, about 12, beige crash weave, 3 small mends, otherwise fine condition, darling gored, fitted princess back $15.
**Foot stool,** sage green, field flowers & striping, original pastel colors, unrestored, lovely present to use in painted bedroom $20.
**Child's size blanket chest,** 11 x 11½ x 21", original finish, some roughness front edge, dovetailed, early sleigh runner foot construction, perfect to hold old dolly and her clothes $18.
**Pair Copper Lustre** mugs, 3½" high, blue resist bands, pink lustre inner rims, lovely as mantel ornaments, proof, pair $35.
**Salt and pepper,** pigeon blood red, salt is proof, pepper has no harm crack, both for $5.
**Sandwich salt** only, white, raised forget-me-nots, screw top, old top $5.
**White china vase,** 9", gold handles, lavender hand painted chrysanthemums, marked KT&K, guaranteed to be Lotus ware, beautiful and proof $35.

**Price includes transportation. Stamp please.**

**WRITE BOX BA-JN 6**
**Spinning Wheel, Taneytown, Md.**

## WELLESLEY ANTIQUE SHOP
**34 Church St., Wellesley, Mass.**

**Early Pink Lustre** low jar with 2 handles, 5½" wide, 3½" deep, on 1 side a verse entitled "The Sailor's Tear", encircled by wreath of colored flowers and leaves; on other side view of a bridge over green water covered with sailing vessels, inscription "West view of the cast iron bridge over the River Wear—, span 236 ft., height 100 ft., begun 24 Sept. 1792, opened 9 Aug. 1796", $65.

**Staffordshire** watch and match holder, boy seated on ground beside tree stump with opening for watch, dog at his feet, trousers deep red, hat green, waistcoat blue, cloak brown, leans on black cane, match holder in back, height 5½", width 4½", $25.

**Irish Belleek** in Lotus pattern small open sugar & creamer, yellow lining, pink handle & rim, mark in black, 2 pieces $16.50.

**Old strop razor,** wood, closed 27", open 40", hangs on wall, probably used for advertising sign $45.

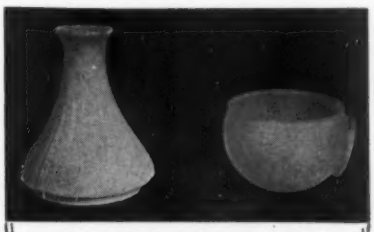
**7½" brass** shaving bowl $12.50.

**Transportation extra.**

## KENNARD & CHAPMAN ANTIQUES
16 W. 2ND ST., RIPLEY, OHIO

**Midwestern flint tray** in Scrolled Leaf & Fleur-de-lys, dia. 6½x5", McKearin American Glass pl. 156, 2 .....$22.50
**Pigs & Corn** goblet ..... 17.50
**6 Daisy & Button** with Narcissus punch cups, ea. ..... 2.50
**Rose in Snow** goblet ..... 12.50
**Cake-stands:** 10½" Minerva .. 12.50
9" Heart with Thumbprint . 7.50
9" Bird & Strawberry ..... 7.50
10" Frosted Circle ..... 15.00
**Willow Oak:** 9" cake-stand .. 7.50
water pitcher $9; creamer . 6.50
**7" Priscilla** round flat bowl .. 9.00
**Priscilla** relish ..... 7.50
**Priscilla** tankard pitcher ..... 22.50
**Sapphire blue** Spirea Band goblet ..... 12.00
**Palmette** celery ..... 8.00
**7½" emerald green** flat Missouri bowl ..... 6.50
**Amber Cord Drape** relish .... 10.00
**Deep amber Hobnail** tumbler, 7 rows hobs.

**All items authentic. We will ship express collect, unless sufficient postage with order. Stamp please.**



## ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

**Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.**

**Dealers write for our wholesale catalogue of Victorian lamp supplies:** Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, 14" amber Hobnail hanging lamp shades, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

**JOHN MARSHALL WHOLESALE HOUSE**
**Box 175, Centralia, Ill.**

## Bell's Farmhouse Antiques
**Route 3, LaGrange, Indiana**
***Ph. Stroh, Ind.* 46F32**

**Feather:** covered butter $5; open sugar bowl $3. 5" **Manhattan** plate $2; salt shaker, silver top $1.75. **Creamers:** Bryce $5.50; Teardrop & Tassel $6; Frosted Eagle, etched flake chip $4; yellow Spongeware $4.75. **Farmer's** cup & saucer, pink roses $4. **Red apples** & flowers on cup & saucer, Bavarian china $2.50. **Purple grapes** & yellow pear on china creamer $4. **Hand painted** china ring tree, light green & pink, dainty $2. **2 Gaudy Staffordshire** 9" plates, red rose, ea. $3. **Majolica** 9" plate, Cauliflower, Etruscan $8.75; covered sugar $6.50. **Blue border,** red begonia Majolica plate $7. **6 good matched Teardrop** drawer pulls, brass bell-shape collars, ea. $1.50. **Light blue Adams** 8½" plate, Columbia $10. **6 extra nice** Tea Leaf dinner plates, ea. $3. **Deep rose** Mother-of-pearl Satin 6" vase, Diamond Quilted $38. **Wanted:** early Kate Greenaway children's books.

**10% dealer discount. Send stamp for lists.**
**Transportation extra.**
**1 mi. So. of Jct. Rds. 20 & 327, turn W. third house, South side.**

## WANTED TO BUY

**We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.**

**References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.**

**ANTIN'S ANTIQUES**
**114 Barronne St.**
**NEW ORLEANS, LA.**
***Established 1916***

## THE HOBBY STALL

***Hubert and Helen Harris***

**Perth Road, Amsterdam, N. Y.**

**Organ or piano stool,** 3-leg, revolving 8-sided plush seat, fine condition $9.

**3 bone dishes,** blue floral design on white background, Royal Bonn, Rosenguirlande, Germany, 2 perfect, ea. $1.75; 1 chip $1.25.

**Cut Glass:** 2—7" heavy plates, identical pattern, 1 signed J. Hoare, pr. $15; 10" heavy compote, 6" dia., beautifully cut base & stem $18.50; 5" heavy nappie, signed Libbey $6.

**3-section relish** or candy dish with over top handle, 6¾x8¼", lovely poppies, RS Germany $7.

**Doll,** German Bisque head, blonde hair, brown eyes, dressed in Lord Fauntleroy costume 1893 (no shoes or stockings) 16", $22.50.

**8 nut cups,** footed, 3" dia., fluted gold trim, RS Germany $17.50.

**Cut Glass napkin ring,** serrated edge, beautifully cut $6.50.

**Amber Hobnail wine,** truly old $7.

**12" Bristol plate** for hanging, hand painted, foliage, cattails, etc. $6.50.

**Apple green Daisy & Button** hat, toothpick size, rare & guaranteed old $6.50.

**Royal Worcester** pitcher vase, 7" tall, beautiful $18.50.

**Master salt,** pedestal type, Giant Bull's Eye $6.

**11" sandwich** or **cake plate,** raised flower edge, roses & daisies center, like RS, marked Germany $8.50.

**Brass umbrella stand** with lion's head handles, just burnished & lacquered, special price $15.

**Copper & brass** footed teapot, sugar, & creamer on tray, lovely old condition, hallmarked, set $35.

**Square white Milk Glass plate,** S border, 9¼" dia., perfect $8.

**Transportation extra.**



## MRS. FLORENCE LOTT FREEMAN

**438 N. Chestnut St., Westfield, N.J.**

**Postage extra, excess refunded. Every sale guaranteed. Lists:** banks; bottles; blue china; Caramel Slag, Milk Glass; British Royalty items.

**8 Tiffany wines,** tall stems, 5" high, LCT ea. $16.50. **COLORED GLASS: amethyst** water set (with attractive enameled flowers), tankard pitcher, applied handle $12.50; 4 tumblers $3.75 ea., will separate. **Bristol** bobeches, ruffled $2.75 ea. 4 cobalt; 2 gray-blue; 5 peacock; 6 amber; 4 nile green. **2 prs. green** Beaded Grape salt shakers, good tops $11.50 pr. 3 blue Mary Gregory tumblers $8.50 ea. **Milk Glass** Actress pattern (Mil. 141): bureau bottles, trays, boxes, request list. Pr. Milk Glass bureau bottles, 9" tall, embossed with flowers $9.75 pr. Milk Glass butter tops $4.75 ea., Basketweave; Blackberry; Paneled Daisy; Gooseberry; Daisy. **Historic glass tumblers,** ea. $4.75: 2 Maxwell Car; Columbian Exposition; McKinley-Hobart; 2 Battleship Maine; 1 Flagship Olympia; 1 Admiral Dewey. **CLEAR PATTERN GLASS: berry bowls,** ea. $6.50: Apollo; Bird & Strawberry; Bow Tie; Cottage; Currier & Ives; Daisy & Button Narcissus; Daisy & Button, Thumbprint panels; Stippled Cherry; Pygmy (Torpedo). **Parts for caster sets,** ea. $4.75: mustard jars, good tops: Double Frosted Ribbon; Beaded Grape Medallion; Florida Palm. **Bottles, stoppers:** 2 Beaded Grape Medallion; Florida Palm. **Shakers, good tops:** 2 Double Frosted Ribbon; Palmette; Sheaf of Wheat; Beaded Grape Medallion; 2 Florida Palm. **Footed sauce dishes,** ea. $2.75: 9 Ball & Swirl; 4 Buckle with Star; 11 Block & Fan; 3 Cottage (Dinner Bell); 9 Dewdrop in Points; 8 Kokomo.


## Antiqueing in Europe

[*Continued from preceding page*]

girlhood, rarely helped enough to bargain effectively—and bargaining was expected.

In one shop just off Bond Street in London, when I asked, "How much?" the dealer in Oriental fabrics answered softly, "That depends on the person."

"That's what I was afraid of," I laughed. (He was the only dealer I encountered who recognized that Paisleys were machine-made imitations of the hand loomed and embroidered Kashmir shawls.)

Among London's many and varied hunting grounds, where bargaining was in full swing, we most enjoyed the specialty shops along Brompton Road, and the tiny, cluttered treasure houses that line the Arcades off Piccadilly.

Probably the tourist never wins at bargaining, but it's fun to try, as

*Ancient Cotswold cottage in England, still snugly thatched despite present shortage of thatchers, houses antiques shop; phone booth, bicycle, automobile and T V aerial strike modern notes.*

I did in the Flea Market in Paris, where "Buyer Beware" is the motto. My husband liked a small Daum vase. The dealer's English being as poor as my French, we bargained in Spanish, with French shrugs, English interjections, and emphatic finger tapping of each other's chest. Smack in the middle of the fray, my husband shouted, "Okay, I'll take it!"

The Frenchman's jaw dropped, his jabbing finger went limp. "Oh, foolish Americans," he muttered in French.

Because American dollars do tempt in this bargaining business, we'd tucked some in for emergencies, but most of our money was in travelers' checks. Recognizing the unwisdom of placing all funds in one name, each of us had bought travelers' checks in large denominations. As need came, the American Express changed these, without charge, to more convenient denominations. (Hotel desks will also cash travelers' checks, but at considerably less than the official exchange rate.)

Just before sailing, we'd bought Spanish pesetas and French francs from a reputable New York broker, thereby saving in those currencies about fifteen per cent over the official exchange rate, a soothing salve when the money belt chafed. Naturally we didn't actually *save* any money—we just had more to spend!

No matter what we spend our "savings" on, we filed all purchase receipts to use later in listing—and supporting—our U.S. customs declarations. Goods "over 100 years old" are duty free; and when necessary, purchase slips from antiques dealers may be generous with years.

Tourist-conscious European countries made border crossings a mere formality. Not so the tough New York customs. The morning the Queen Mary docked, customs officers not only opened luggage and metal-taped, nailed-shut crates, but they tested every single piece with geiger counters!

Another time we'd have no packages mailed to our home-bound ship. Though it costs a little more in postage and arrival time, it's simpler to ship packages all the way home, making declaration in New York of their contents. The post office will release the packages on presentation of the countersigned customs declarations. We found packing and shipping in every way dependable.

A possible area for wariness in European antiques buying is in the originally Moorish "golden lustre," which some buyers are confusing with the now scarce English lustre. We failed to see the "Moorish" lustre being made, as alleged, in Triana in the gypsy quarter of Seville. However, there was "golden lustre" in the Rastro, that looked very fresh compared with the two verified ancient Moorish specimens we luckily saw in England.

Whenever we asked, as a matter of interest, if North American antiques were coming to England, the reply was invariably, "Not *American-made* pieces, but British buyers are scanning the States to recover and bring back early British pieces."

"And the reverse is also true," said Mr. Long of the remarkable Studio Antiques Cafe, "British and American buyers are scanning Britain for authentic pieces for Williamsburg." BLANCHE BEAL LOWE


**Pocket Antique Dictionary . . . $1**

**Just off the press, "The Pocket Antique Dictionary" by E. C. Whittemore.** Gives definitions of over 600 antique terms, many not included in other reference books. What's a Cat, a Skarne, a Busybody, a Quaich, a Mule Chest? What's the difference between a Dough Tray, Dough Board, Dough Box, and Dough Table? . . between a Commode and a Dry Sink,. In handy pocket size, 3¼x6¾", in sturdy paper cover stamped in gold.

**$1.00 postpaid.**

THE ROCKSBRIDGE COMPANY
S6, MERRIMAC, MASS.

## Rooster Hill Antiques

*Florence E. Guinasso*
Loomis St., Westfield, Mass.

**4 plates,** 7½", black & white sailing vessel in center, border feathery, mint, Colbridge, Alcock & Co., ea. .....$3.75
**O'Hara Diamond Point Salt** .. 2.75
**2 Sandwich honey dishes,** broad & stippled rays, McKearin Plate 152, No. 2, ea. ..... 4.25
**Ivy Band goblet** ..... 4.00
**Dew & Raindrop cordial** ..... 3.25
**Lard & whale oil lamp,** iron base, S.N. & H. Gufford, Boston, Mass., patent mark 8.00
**Milk white Blackberry** spooner 7.00

**All in proof condition.**
**Satisfaction guaranteed.**
**Shipping extra.**

**Custom-Type Hand Decorated Ball or Dome Shades**

**Carefully matched to your lamp base.** Complete servicing for bases includes burnishing and putting in A-1 working order. Ask for estimates as each job differs. Best to send base to be matched.

10" slant shade shown, old, supply limited, or comparable ball shade $16.50. (Price adjustment when shade is furnished by customer.)

*Margaret Newsome,* Zoar View Studio, Tefft Rd., Springville, N. Y.

## Mrs. Hayden T. Harris

Greenwood Hills, Rte. 30, R. D. 2
Fayetteville, Penna.

**Harp spillholder,** Lee Vict. ...$9.50
**Wavecrest Satin** jewel box, 3" dia. .....10.00
**End of Day** tumbler, amber & white ..... 8.50
**Hand vase** (left hand), opaque green, 8" tall ..... 8.50
**Jasper ring tree** (German), green & white, unusual ..... 6.00
**Pr. Jack vases,** vaseline to opalescent cranberry, 8" .....27.50
**Pr. Royal Worcester** vases (Hadley Ware), game scenes, 8¼" tall .....37.50
**Early ship's model,** 2-master, original case (11x3") .....22.50
**R&S cake plate,** 9¾", green border, lilacs ..... 7.00
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**Milk White hen,** 7½", lace base, tiny flake inside rim .....25.00
**Amber Bird salt** ..... 8.50
**Amber Pressed Diamond** cake plate, silver handle .....10.00
**Turkey jam jar,** clear glass write
**Trinket boxes,** collection .... write

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**4 napkin rings,** colorful china, ea. $3.50. **Kate Greenaway figures,** pr., porcelain $15. **2 silver bouquet holders,** ea. $12.50. **Silver** openwork tatting holder $22.50. **3 miniature Cloisonne** teapots, ea. $8.50. **12 King pattern oyster forks,** sterling $30. Large Majolica leaf, Etruscan $15. **Penn's Treaty soup tureen** & tray, German, few chips inside rim, beautiful $85. **3-mold blown decanter** $12.50. **Pr. Old Paris vases,** rural scenes, 8½", $27.50. **Vigil lamps:** 2 single $25; 2 double $15 ea. **12 sterling orange spoons,** ornate $35. **Pewter teapot** on base, J. Dixson & Son $17.50. **Pr. Windsor side chairs,** country type, light wood, refinished $75.

**Merchandise proof. Express collect.**

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**Amberina rich color** Inverted Thumbprint 5¼" deep bowl, heavy pontil, in silver plate 4-flower frame $40. **Velvet painting,** floral $32. **Dolls:** choice; many rare; appointment best to see **Banquet table,** oval, cherry, 6-leg, drop leaf extension, unique, good, in old red $145. **Large dish-top mahogany tilt table, early beds, high & low, homespuns, lighting, iron, tin, china.**

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Spinning Wheel, Taneytown, Md.

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**R. D. 2, Oswego, New York**

**3 rare pieces** old Westward-Ho, all perfect: creamer $28; sugar & jam jar, no covers, ea. $20.

**Nice small miniature** on ivory, name on back John Harcourt $25.

8 fine old blue **Rose in Snow** goblets, ea. $11.

**R. S. Prussia** chocolate set, 4 cups & pot, green & white with gold trim, the set $18.

5 vaseline footed **Three Panel** sauces, ea. $2.25.

**Ruffled cranberry** water pitcher with enamel decoration $18.

Lovely tall open **Shell & Tassell** compote $8.50.

34" pierced **brass fender,** nice condition $25.

**Primitive iron** toaster $7.50.

Hanging soft wood **spice box,** 6 drawers $15.

**Miniature iron & trivet,** set $4.50.

**Large doll,** pierced ears, needs rewaxing $18.

**Small iron toy jockey,** driving horse $8.50.

**Tin traction toy,** boy on sled $15.

Pr. **Milk Glass** 10" white shades, pr. $6.

Small pink opalescent **hall hanging lamp,** nice brass $22.

Lovely old pastel green **Bristol type shade,** beautifully polished frame, brass font, prisms $38.

**Large Carnival fruit bowl** on separate base $8.50.

**Edwards Ironstone** "Vine" pattern in soft lavender shade, 30 pieces including 5 handleless cups & saucers $55, not sold separately.

**THOMPSON'S**
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**Dear Friends: Since I'm a day late and a dollar short (as usual) with no time to list and price the many, many nice "antikeys" I've found for you, please write your wants (enclosing stamped, self-addressed envelope) and if I don't have 'em, I'll find 'em, I betcha. That is, unless a cyclone corners me! We've had more of 'em lately than Carter has pills! Here's a few items I'll mention:**

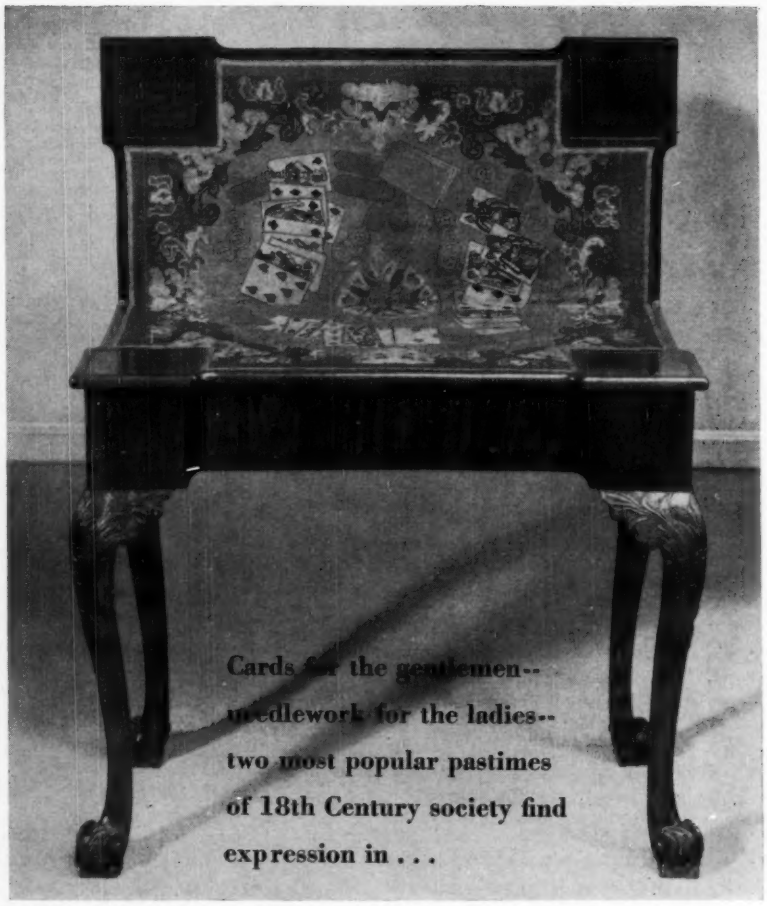
**8 different types of coffee mills,** from the old store size, 1 wheel with crank, to small, tin wall type. Iron cherry seeder. Corn sheller. 6 irons with detachable wooden handles; several pairs with handles attached. Trivets. Gilded metal jewel boxes. 1 collar box with collar button finial.

**Penny candy containers.** Amber cigar bottle, shaped from tobacco leaves. Spooner collection; oodles of compotes, both open and covered. Frosted Hand large cake-stand. Frosted Lion collection. Pewter. Silver. Souvenir spoons. Ironstone. Hand (clear) covered compote. Carnival Glass. Buttermilk goblets. China Dolls. Pattern Glass. Art Glass. Butter dishes, cheese dishes. Woodenware. Prints, oil paintings. Majolica. Cut Glass.

**Furniture** (but you'll have to "come and git it" — no time for crating — we have a grocery store that takes up all my spare time — have to eat you know!) and, I don't know what all else, but you just write and ask me and I'll burn the old midnight oil answering "you all".

**Mail order and appointment only. So let me hear from you.**

**Antiqueingly yours,**
**"LIZ"**




# *An 18th Century Card Table*

PERHAPS no single piece of furniture speaks more eloquently of the leisure hours of its period than does the 18th century English card table. Cards had been enjoyed in England in earlier centuries, but never with the gusto and general popularity of the 1700s.

Previously there had been occasional frownings and restrictions. In the 17th century, for a long period, cards and dice, lest they lead to gambling and profligacy, had been forbidden students, servants, and craftsmen, except for the twelve days at Christmas, when all rules were relaxed. And, of course, during the Cromwellian years, they were banned at all times and seasons. There were many, however, who agreed with Sir John Harrington's defense of cards, "Man cannot always be discoursing, nor women always pricking in clowts" — a reference to the 17th century woman's absorption in fine needlework.

In the gayer, more relaxed atmosphere of the following century, cards needed no defense. They were definitely in vogue—the popular and universal amusement for all above the rank of laborer. Even clergymen were counted among the players.

When for recreation society flocked to such resorts as Bath, Tunbridge Wells and Cheltenham to see the latest in styles, to take the baths (clad in all-enveloping robes of stiff canvas) and to drink the waters, card parties vied with dancing as the evening entertainment. [*Please turn the page*]

**Illustration:** ***Chippendale carved mahogany card table with needlepoint top (English, 18th Century). Oblong hinged top with outset corners opens to disclose a needlepoint panel, partly of later date, worked with scattered playing cards and counters in*** **petit point** ***bordered with leaf scrollings in*** **gros point;** ***conformingly shaped frieze with accordion extension, hinged and secured by bolts; cabriole legs carved with a cluster of foliage centering a blossom, and terminating in leaf-scrolled feet. 27" high, 32" long. Sold recently by Parke Bernet Galleries at*** **$1,000. Taylor and Dull photo.**

**RUSSELL'S ANTIQUES**
**Lenoir, North Carolina**

**8x10" brass frame,** embossed curly head child, birds, leaves, grapes, easel, nice $7. **Doll's metal trunk,** porcelain buttons $5. **Early Haviland sugar bowl** with cover, worn gold trim, marked H. & Co. $5. **Old Paris teapot,** ribbed, cover, worn gold trim, nick on spout $5. **Carved walnut frame,** porcelain buttons on corners, sampler "No Cross No Crown" $4. **Heavy bronze:** shepherd dog, sitting, on plaque; Colonial figure sitting, both marked Nich Mullers Sons 1887 copyright, 6x6", $4 ea. No C.O.D. Trans. extra.

**High Meadow, Antiques**
**QUAKERTOWN, NEW JERSEY**

**5 Crown Derby** egg cups, ea. $3.00. **2 Coalport** demi-tasse's, ea. $3.50. **Large old salt glaze pitcher,** dark blue ivy & game medallion, hairline $12.50. **Rare early Toby jug,** colorful, 1 chip $25. Pr. magnificent old **Chinese parrots,** green on blue bases, primitive looking $30. **Old Bristol 2-part oil lamp,** portrait lady, colored decor $12.50. **4 Cut Glass Daisy & Button** butter pats, ea. $1.50. **Pr. emerald green** glass vases, loops & beads, swirl base, gold decor $6. **Cranberry glass vase,** applied clear decor $8.50. **Postage.**

**ESTHER PAYNE, Antiques**
**218 W. Genesee, Fayetteville, N. Y.**

**Opaque white** Bristol 10" cake-stand $16.50.
**Clear Strawberry** covered jelly compote, Lee pl. 151, $15. **Pr. Blackberry sauces,** pl. 151, $7.50.
**Shell shaped** Ribbon bowl on Dolphin standard $32.50.
**8 Snakeskin & Dot** shell-shaped sauces, ea. $4.
**Thousand Eye** stringholder $10.
**Write wants in Minerva, Hamilton, Block & Fan, Canary Maple Leaf, Green Herringbone, Ruby Triple Triangle.**
**Stamp please. Transportation extra.**

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**Amber base,** blue font, Moon & Star lamp, 10¾" high $26.
**Amber handled lamp,** narrow band Finecut on font, 4½" high $12.50.
**Glass basket,** Pomona body, clear applied leaf-like handle and frill $12.75.
**2 Baxter prints** on signed mounts, with titles, about 3½x2¼", 3 for $12.50.
**Cotton twist** wine glass $9.
**Chelsea Grandmother's china plates,** several styles, ea. $2.75.

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| GOBLETS | Each |
|---|---|
| 9 Eastern Star | $3.00 |
| 4 Eureka | 3.00 |
| 4 Fan & Diamond | 3.00 |
| 2 Fine Rib | 6.00 |
| 2 Flute | 3.50 |
| 2 Barred Forget-me-not | 4.00 |
| 3 Paneled Forget-me-not | 6.00 |
| 1 Forget-me-not & Scroll | 2.75 |
| 1 Frosted Ribbon | 6.00 |
| 3 Grape Band | 2.75 |
| 1 clear Grape & Festoon | 4.00 |
| 2 Stippled Grape & Festoon | 4.00 |
| 7 Lattice | 3.50 |
| 5 Leaf & Dart | 5.00 |

**Mrs. Carlton K. Wilcox**
**Blue Horizon Fm., Royalston, Mass.**

**Ivy covered honey dish,** letters HONEY in ruffled edge $12.50. **Covered butters: $8.50 each:** Buckle, Fan with Diamond, Beaded Grape Medallion, Beaded Grape; **$7.50 each:** Sq. Art, round Panelled Thistle, no flange, Flower Pot, Fishscale; **$6.75 each:** Daisy & Button with X Bar; **$5.75 each:** Plain Dakota. **Bent Buckle punch cups,** ea. $1. **Sauces:** 4 Diamond Thumbprint 4½", **ea. $3.50;** 3 Buckle, cable edge, **ea. $3;** 4 plain rim, **ea. $2.50.** Ashburton champagne $7.50.

**Transportation extra.**

**THE OLD HOUSE**
**Buzzards Bay, Massachusetts**

**2 Festoon tumblers,** ea. ..... $3.25
**Bridle Rosette** celery vase ... 3.50
**2 Teasel** goblets, ea. ..... 3.75
**Ripple champagne** ..... 3.75
**Florida Palm** 9" plate ..... 4.50
**Chain & Shield** platter ..... 6.75
**Florida Palm** 10½" cake-stand 7.50
**Cable & Ring** covered sugar .. 15.00
**Amber Primrose** 6" plate ..... 6.00
**Ruby Etched Dakota goblet** .. 7.50
**Yellow Finecut & Panel** covered sugar bowl ..... 12.50
**Blue 1000-Eye** open compote .. 18.00

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**M. E. DELBRIDGE**
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**Brass jardiniere,** clean ..... $4.50
**Cuspidor,** gold band ..... 2.75
**Shaving mugs,** names in gold 2.75
**Delft hanging plate clock** .... 14.00
**Banquet lamps,** from ..... 7.00
**Hanging covered salt box** .... 3.50
**Wash basin, & pitcher,** blue and white ..... 20.00
**Delft stein,** lithophane, football series, a beauty ..... 29.00
**Soup tureen,** Gaudy type ..... 28.00

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**Goblets:** 6 Feather, ea. $7.50; 5 Sawtooth, ea. $4.
**Wines:** Pillar Variant 5½", Lee EA¹²G pl. 28, lower right, ea. $7.50; Sheaf & Diamonds 3¾", ea. $2.25; Honeycomb, 5", not flint, ea. $3.
**Flat sauces:** 4½" Jacob's Ladder, ea. $2; 5" Hobnail with fan, ea. $3.50; 4" Cardinal Bird $3 ea.
**Fashion covered butter** $6.
**6 Ironstone plates,** 9¾", Blue Eon, ea. $3. **Blue Basket,** Finecut, K.8: pl. 11, $9. **Willow Oak cake-stand,** 9½" $5.

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**1868 map N.Y. State in color,** 27x25", showing townships & railroads with adjoining states and Canada ..... $15.00
**Old deck of playing cards** ... 9.50
**Bridle flower rosettes** ..... 4.50
**Old oval gilt frames** with mirrors ..... 9.50
**Little brown musical jug,** crockery ..... 18.50
**2-tube candle mold** ..... 5.50

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**Write Wants. Postage extra.**

**THE COVERED WAGON**
**P. O. Box 270, Galesburg, Ill.**

**Beaded Loop** milk pitcher .... $9.00
**Ceres creamer,** Kamm II ..... 10.00
**Classic 11½" plate,** frosted Logan center, Lindsey II .. 27.50
**4 Dahlia flat sauces,** ea. ..... 3.00
**Priscilla spoonholder** ..... 7.00
**Blue Spanish Lace** bowl ..... 12.50
**Viking candy jar,** 8" high, original ground stopper .... 17.50
**Desirable pieces** in Cable, Daisy & Button, Minerva, Rose in Snow, Westward-Ho, Willow Oak.
**Please write special wants or send 25¢ for current catalog of authentic pattern glass. Shipping extra.**

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**Named patterns:** Frontenac; Charrone; Norma; Clover Leaf; Albany; Yale; Princess; Marsielle; Star; Ranson and many others.

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**10 North St., Plymouth, Mass.**

**Small framed sampler** ..... $5.00
**Vaseline: Maple Leaf** platter 12.50
**Daisy & Button** 4¼" bowl ... 6.00
**5 tall, large size wines,** colored bowls, cut & engraved ..... 32.50
**Pr. clear Waterford glass** lustres, long cut prisms, chip on base ..... 65.00
**Royal Worcester** 8" plate ..... 8.50
**Handled 2-section dish** ..... 6.50
**Chalk-ware vase** with dogs ... 6.50
**Brass Dietz carrying lantern** 9.00
**Tin Paul Revere lantern** ..... 9.50
**Iron plant holder,** 4 pots ..... 7.50

**Transportation extra.**

**MINNIE MEHLIG**
**38 Livingston St., Rhinebeck, N. Y.**

**Old divided gold lobster dish,** shows little wear, a lovely piece **$10. Round china tray,** 15" wide, dark blue border, center white, beautiful hand painted flowers, gold shows some wear, very unusual **$13.50. Delaware** green round bowl, gold on edge worn, flowers, beautiful $7.50. **Oval mirror,** 8x12", easel back, shamrocks all over design on frame, old $6.50. **Tall tankard pitcher,** frosted, beautiful hand painted flowers, wide gold border at top $6.50. **Cake-stand,** Frosted Hand, very lovely $9. **China fruit bowl,** 6 matching sauces, each piece signed, hand painted, exquisite color, roses, mauve, pink, 1 sauce has no harm hair line, Prussia $9.75. **Matching 8½x6" tray,** 4¾" hatpin holder, all over forget-me-nots $5.75. **White unmarked tall cuspidor,** brown calico design, proof $9. **Large old mortar** and pestle, lignum vitae, shows plenty of wear $10. **Tall coffee or teapot,** plated, very elaborate, stands on 4 feet, not too badly worn, can be used as is, Reed-Barton $12.50 tax included. **12 coin silver** teaspoons, 6 alike, the other 5 almost the same, 1 very old, smaller, P. Hayes, Poughkeepsie, J. O. W. Pitkin, B. C. VanVliet, Poughkeepsie, S. Wilson $20 lot. **1 master salt,** 1847, Rogers, A-1, $1.75. **Lot, all lovely hand painted:** celery tray; 3 hand painted fruit bowls; 1 very old hand painted fruit plate, no Jap $14.50 for them all. **1910 Indian** calendar plate $3.75. **Turquoise and gold** square patch box, on lid is gold-black brooch with rose, gold cross, 1 earring, gold ring, white ball, this is an old one $10.

**Cartage extra. Write wants.**

**MARGUERITE LEANDER**
**5 Old Parish Rd., Darien, Conn.**
***Tel. Oliver 5-9894***
**Specializing In**
**"Victorian Art Glass"**

**Cranberry Glass: 1. Jam jar,** Sheffield holder, base is shape of a leaf, spoon is same shape $25. **2. Bulbous water pitcher,** twisted clear rope handle & collar $42. **3. Cordial bottle,** clear handle & stopper $18. **4. Tall ale glass,** all-over etched design with gold leaf design $10. **5. 19-row Hob water tumbler,** opalescent hobs $10.

**Amberina. 1. 9" bowl,** deep fuchsia $42. **2. Tumbler,** Diamond Quilted $18. **3. 2 punch cups,** Diamond Quilted, ea. $18. **4. Large celery,** Diamond Quilted, deep color $42.

**Burmese. 1. 12" chandelier,** deep color, has heads of rams in brass where chains go $90. **2. Pr. small Fairy lamps,** clear base, ea. $30. **3. 8" candlestick** $45. **4. Pr. signed Webb** 6" vases $65. **5. Ale glass** $20. All pieces deep color.

**Mother-of-Pearl. 1. 13" pr. blue Diamond Quilted vases,** melon ribbed, ruffled top, wonderful quality, write. **2. 13" pr. rose ewer vases,** Mother-of-pearl Diamond Quilted, camphor thorn handles, beautiful, write. **3. 6½" bulbous** green Mother-of-pearl vase, Coin Dot, wide neck, 6" dia., rare color, has been smoothed at top, no blemishes $35.

**Miscellaneous. 1. Bulbous Webb Peachblow** jam jar $25. **2. N. E. Peachblow** crimped 6" plate, deep rose $55. **3. Pink ribbed cut velvet** 6" footed bulbous vase, lavender base, crimped folded over top $38. **4. Frosted pr. toilet bottles,** powder jar, decor in blue, rose & green $15. **5. Covered Milk Glass box,** hand & dove, dated $38. **6. Early Crown Derby** syrup $15. Send for **Tiffany** list.

**Montclair Show, May 19-22, Women's Club. "See you There".**

## An 18th Century Card Table [*Continued from preceding page*]

Whist, the popular game at mid-century, was played in the coffee houses in London, in the homes of the fashionable, and by country squires and gentry as well; and in 1770 William Payne's "Maxims of Playing the Game of Whist", was being circulated. Two-handed piquet, ombra, a three-handed game played with a Spanish pack, and Post and Pair or Brag, resembling poker, were also popular games.

In America where card playing and gambling were confined to those families of quality and substance who followed closely the fashion of the mother country, the favorite game in 1740 was loo—the name derived from a popular 17th century song "Lantaloo". Special "loo tables" were made, with the four oval incised "guinea pockets" placed at the left of each player.

The keenly observant Marquis de Chastellex, one of the French generals who came to America during the Revolution, noted in his Travels that while gambling for high stakes was prevalent among Boston's upper classes before the war, it was discontinued by common consent while the country was fighting for independence, and never afterward resumed to any excess. Again, describing two days spent at Offly, General Nelson's plantation in Virginia, he expressed surprise that fifteen or twenty people, kept indoors by bad weather, made no mention of cards or play. (He had thought Virginians were inveterate gamblers!) In France, he was sure, under the same conditions, there would have been no end to trictrac, whist and lotto.

Washington was fond of card playing, and his journals show frequent purchases of cards, usually by the dozen packs. Today, at Kenmore, his sister's home in Fredericksburg, Virginia, now a museum, a very fine card table stands ready for play in the game room—typical of society life of the period.

Tables for cards had been introduced toward the end of the 17th century, usually of the folding type, with small depressions at the corners to take candlesticks, and deeper depressions or holes for money. As mahogany came into general use about 1725 to 1730, an enormous number of card tables were made of that wood. Varying designs were used in legs and feet, sometimes with carving at the knees; frequently with a top that folded to half its opened size. The card table in America was either imported from England or locally made in the same tradition.

The playing surface of such tables was generally of green baize, but occasionally an embroidered panel was substituted.

While the girls and women of the period were expert needlewomen, the ultimate skill in embroidery known in previous centuries was not as usual as it had been. The 18th century misses were inclined to turn from the intricate hangings, carpets, and elaborately hand worked clothing of the earlier century to smaller pieces. Samplers were popular and needlework pictures were in high favor.

A combination of petit and gros point was frequently used for such pictures as well as for seat coverings. Petit point, or tent stitch, is the finest of all canvas embroidery stitches—it crosses only one stitch of canvas, gros point crosses two—and gives a closely and evenly filled surface, especially suited to the highly pictorial designs in vogue. Worked in fine woolen yarn or silk, sometimes in a combination of the two, it was most effective — and the firmness of its texture enabled it to resist hard wear. It was, of course, ideal for the embroidered card table panels.

Occasionally a card table from the 18th century will be found today, with handworked panel still intact, mute testimony to the loving skill and patience of a long gone gentlewoman who took some time, at least, from whist and piquet to "prick in clowts".

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**Shipping extra.**

# BOOK REVIEWS

***Windsor Chairs* by F. Gordon Roe. Pitman Publishing Co. 1953. $3.95.**

Primarily this is a book about English Windsors, though a chapter on American-made Windsors and liberal illustrations are included. But since much of the same information as to details of construction is shared by both, there is much here for those whose Windsor interest lies mainly on this side of the Atlantic.

English recognition of Windsors as collectible antiques was late in blooming. For years, they were the utility chairs, for modest settings, for kitchens and servants' halls, cottage and counting house. As realization dawned that there were Windsors *and* Windsors, and the competition for the finest types reached astounding figures, definitive research was demanded. Mr. Roe, sometime Editor of *The Connoisseur* and an acknowledged authority on early furniture, was particularly suited to the task. He has gathered here not only what is generally known about Windsors, but has added an appreciable amount of original research and hitherto unpublished material.

When and where the first Windsors were made, or how the name came into being are questions Mr. Roe discusses amiably, leaving the student to his own conclusion that "nobody knows for sure," though following along with Mr. Roe's thought, it is highly probable that its "true" form was of English incidence. Taking in minor variations, the range of types runs into three figures—and after 250 years the Windsor is still being made.

*Pennsylvania comb-back of spruce and oak, assigned to c. 1750–75. 46¼" high. Note spirals on ears of cresting, and the turning of various members. The pronounced splay of the legs is characteristic of many American Windsors. Metropolitan Museum of Art.*

*English comb-or fan-back Windsor resembling Oliver Goldsmith's chair in the Victoria and Albert Museum, though without the back-brace and tail-piece to the seat. Mid-18th century. Chairs of this and kindred types often called "Goldsmith Chairs," a term of modern coinage. High Wycombe Museum.*

The safe approximation of the American date for Windsors is given as 1720–30 extending to the Boston rocker, with the mass of surviving examples in the 1750–1800 period. The main structural difference in American and English Windsors was that "Colonial makers eschewed the splat and set the legs nearer to the center of the seat, splaying them at an acuter angle than was usual with the English product."

His closing comment holds a message for all collectors wherever their interests lie: "Windsors of excellent quality have been made in England; Windsors of excellent quality have been made in America. Decent, friendly, common-place pieces have been made in both; as have some quite deplorably bad in design. One can but pick and choose according to one's needs, one's luck, and the depth of one's pocket, always bearing in mind that the connoisseur, to whom quality is paramount, may choose differently from the antiquary or student primarily concerned with other, equally valid, considerations; and differently again from the 'small collector' mainly interested in furnishing a modest home." And what an array of choices Mr. Roe has set before us — in pictures and in text!

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**Windsor: MINER J. COOPER,** Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives, implements, old time craft and trade tools. 857

## NORTH CAROLINA

**Chapel Hill: BLACKBERRY FARM ANTIQUES,** old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 857

## OHIO

**Akron: WILLIAM'S ANTIQUES,** 982 N. Main St., Rte. 8. Large stock china, pressed & colored glass, Burmese, Peachblow, Purple Slag, dolls. Dlrs. wel. 757

**Buckeye Lake: "THE DUTTONS",** Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 458

**Canton 8: FALKES,** 4018—12th St. N. W. East of Whipple Rd. Antiques, varied line. 1157

**Cincinnati: J. E. NEVIL,** 234 East 4th St. Furniture, china, glass, collector's items. Wholesale & retail. 458

**Columbus Grove: MARY JO LEMIEUX,** R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 258

**Dayton: MRS. WILLIAM T. STROM,** 217 Rubicon Rd., Antiques for collectors & dealers from the house or by mail. Tel. Walnut 4461. 957

**Englewood: ADRIAN L. COOPER,** 4-6 N. Main. One of the outstanding stocks in the Middle West. 6 miles N. Dayton. Closed Monday. 1057

**Galion: GENE FABER,** 321 N. Market. Fine antiques. Inquiries invited. Wholesale and retail. Phone 3-3481. 1157

**Medina: ROSS M. TRUMP,** 217 N. Court St., (Rt. 42). Complete line pattern glass, Cut Glass, hand painted china, Ohio & Penna. primitives. Dlrs. welcome. 258

**Milan: BURTON A. DECKER,** 24 E. Church St., Route 113. Specializing pattern glass. Also general line. By mail or shop. Phone Milan 9-3835. 158

**Mt. Vernon: MRS. R. F. COLE,** 7 S. Park Street. Glass, china, furniture. 657

**Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE,** R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 258

## OREGON

**Milwaukie: MILWAUKIE ANTIQUES,** 1915 Monroe St., ½ Blk. E. 99E at stop signal next to P.O. Hours 10:30 A.M. to 5:30 P.M. Gray & Clara Rinearson. 558

## PENNSYLVANIA

**Carlisle: BROWN'S ANTIQUES,** R. D. 1, 1 mile southeast of Carlisle on Rt. 74. Rough and restored furn., lamps, clocks, china, glass, prints, iron. 458

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**Elizabethtown: MRS. DAISY D. CROOKS,** 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 458

**Erie: WEST RIDGE ANTIQUES,** 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1257

**Irwin: THOMPSON'S ANTIQUES,** R.D. #5, U.S. 30, 3 mi. W. of Irwin turnpike exit. General line. Some decorative only glassware. 558

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**Sayre: ROSEMAN'S ANTIQUES,** 193 S. Keystone Ave., Rt. 220-309. Silver, glass, china, lamps, furniture. Dealers wel. 1157

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**Sharon: THE WITHERSPOON'S ANTIQUES,** 1709 Pine Hollow Blvd. Belleek china, lamps, clear & colored glass, furniture, guns, miscellaneous items. 657

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**Springfield: THE MARPLE STORE ANTIQUE SHOP,** 816 W. Springfield Rd. Tel. KIngswood 3-3809. Nr. Bypass Rt. 1. Glass, china, lamps, furn. prints. 558

**Telford: AUGUSTUS J. PENNYPACKER,** Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, etc.957

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## TEXAS

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**San Antonio: MRS. H. E. BIDDY,** 1746 Schley Ave. General line antiques. Dealers welcome. Open Sundays. Phone Lehigh 3-8457. 757

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## VERMONT

**Bellows Falls: HOWE BROOK BARN ANTIQUES, John J. Biernake,** 1 block off Rte. 5 on Rt. 121, 26 Old Terrace. Gen. line. Whlse. May 1-Nov. 1. 358

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**Dinwiddie: WILLOW RUN ANTIQUES SHOP,** Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 158

**Fairfax: ANTIQUES AT PINE KNOT,** 1 mi. W. Fairfax Circle, Rts. 50, 29, 211. Furniture, china, glass, lamps. Collector's items. CR3-2991. 558

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**Milwaukee: THE CORNER WHAT-NOT House of Antiques,** 4004 W. Center. Up. 3-0175. Pattern & Cut Glass. Quezal, china, decorative & collectors items. 957

**Milwaukee: 10: KLIND'S ANTIQUE MART,** 3025 N. Lovers Lane, Hwy. 100 and 45 south of Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 757

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**Casper:** REGILIA M. OSTLIND, 2828 South Poplar. Choice antiques. Telephone 20476. By appointment only. 258

## CANADA

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**Vancouver, British Columbia:** OLD WORLD SHOP ANTIQUES, 1015 Robson St., T. V. Clark. Imported and general line antiques. 757

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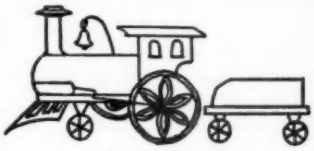

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I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.

HENRY J. DWILLARD
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KALAMAZOO 17, MICHIGAN


# *How Others Use Their Antiques . .*

*Below, California dahlias in 2-handled 100-year old white porcelain jar from France.*

*Above, Canadian roses glow in the cut bottles of an old English pierced silver cruet set.*

# *Something Old For Flowers*

SUPPOSE your grandmother — or great grandmother — or great great — walked in today and found you arranging roses in her caster set. Would she think they look engaging in the sparkling bottles? Or would she have a few words to say about the proper way to set a table, with salt and pepper and vinegar and horse radish in a caster — never roses? Would she smile to see how pretty your bare table looks with dainty place mats? Or would she tell you, and at length, how she managed a clean long tablecloth twice a week —with sadirons to be heated over a wood stove yet — and what can you expect of a generation who fails to "keep up appearances?"

It would depend, of course, on the grandmother, but somehow we feel that any one of them would approve—albeit with a startled expression—of the two unusual adaptations pictured.

The six-bottle caster set in pierced silver frame, abloom with June roses is from Mabel J. Sisson of Stouffville, Ontario, and the dahlia arrangement was sent us by Mrs. George Schrader of Mount Shasta, California. The white porcelain jar was once the inner section of an invalid's commode. Originally used in Switzerland over a hundred years ago, it is probably of French manufacture though it bears no mark. The handles (there are two) are particularly graceful, and the detailing on the knob of the lid is very fine. Beside the arrangement stands a polished brass horn with tortoise-shell mouthpiece. This has a high pitched penetrating tone and was used by the invalid to summon assistance. No grandmother would ever have to be told what this little whistle was for — though she might find it hard to quite believe in present day plumbing!


AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Pr. 13" red spotted dogs, left & right, glass eyes, fine ...$36.50
6 lightly cut wines ..... 8.75
Pr. 4x4" copper candlesticks .. 7.00
18" silver basket ..... 8.80
5" Milk Glass rooster ..... 9.75
Pike's Peak aqua pint flask .. 8.50
Last Supper platter ..... 6.75
Buckle sugar, Lee 102:4 ..... 12.50
12" T & V Plate, strawberries 12.00
Ashman: cake-stand $12.50; goblet $5; compote $15; celeries: etched $8.50; plain ..... 7.50

Stamps for Glass and other Lists.
Shipping extra. List wants. MoHawk 5-4784

SWIFT RIVER ANTIQUES
*Martin Howes*, Swift River, Mass.

Amber Pointed Hobnail tumbler, wide marginal band .....$6.50
2 Amber Lyston Honeycomb goblets, ea. ..... 5.00
Blue Prism & Daisy Bar goblet 3.00
Blue high shoe bouquet holder, Cane pattern, 5½", pat. 1886 14.00
Pomona punch cup, early ....17.00
Ruby Thumbprint tankard pitcher, 1½ pints .....15.00
Triple Triangle tumbler ..... 6.00
Vaseline cat on cushion toothpick, Daisy & Button .....10.00
Vaseline 1000 Eye toothpick .. 6.50

Transportation extra. Stamp please.

**STELLA L. SHREVE**
**2043 N. Douglas, Springfield, Mo.**

**Green Burmese** 7" tall, bulbous cologne, pansy decorated, chained, original ball, hollow blown stopper .....$28.50

**Finest in Cut Glass,** stamp for list

**Fine 11½" Salt Glaze Toby** jug, (Johnny Bull) ..... 28.50

**8½" tall pair of Staffordshire dogs** chained to barrel, very old but proof ..... 28.00

**7" Staffordshire hen dish,** hen white, bisque finish, tan glazed nest, colors fine, proof ..... 58.50

**Pair of the high top, button glass shoes** on kidney-shaped base, marked "Pat. Applied for-boquet holder", 1 sapphire, 1 purple in Cane pattern $15 & $18.50 respectively, pair .....$30.00

**Sugar shakers for that collector.**

**Fine china—Rose bowls—Pitchers, Tumblers—or anything you collect.**

**Prices F.O.B.**

**Colonial Antique Shop**
**198 Pleasant St., Worcester, Mass.**

**1. Haviland Limoges** Wedding Band set, large triangle-shaped teapot, sugar & creamer, heavy gold rope handles & decor with 8 cups & saucers, 12 plates, 7¼", bowl & pr. 9½" cake plates, set $55. **2. Princess pattern** Haviland Limoges ice cream set, gorgeous tray or platter, 16x10", wide gold decor with 8—7½" plates, set $30. **3. Princess** Haviland Limoges tureen, a beauty $17.50. **4. Princess** Haviland Limoges chop plate, 13" dia. $12.50. **5. Royal Bayreuth:** Poppy pitcher $8.50; Monkey $7.50; Lemon $7.50; scuttle with ship decor $7.50. **6. Rare Amberina** salt & pepper, tiny hole in base of 1, pr. $17.50. **7. Pr. large** beautiful shaped Mary Gregory vases, green with applied glass, 11", colored faces, pr. $35. **8. Purple, etc., Carnival Glass** water set, pitcher, 6 tumblers, N marked, Vintage pattern, set $15. **9. Large brass** banquet lamp, brass cupid in base, original frosted ball globe, etched windmills $25.

**All kinds of gorgeous Cut Glass, Prussian & hand painted china.**

**DEALERS WRITE WANTS**

**LOUISE CIRILLO**
**Box 2066, Castro Valley, Calif.**

**Large Imari type bowl,** 11¾" diameter, predominating blue & henna, slightly scalloped rim, bell tone, no marks just the blue circles at base ....$35.00
9½" & 8½" ones at $7.50 & 8.00
**9 German pincushion** dolls, ea. 1.75
**5 floral & embossed** Carlsbad butter pats ..... 5.00
**18" brass end,** turned wood handle rose hook, a true collectors item ..... 6.50
**Unusual cabinet piece,** gray Bisque life size mouse by open top tinted & glazed egg plant ..... 9.00
**Carved Mother-of-pearl** pin, large, name Marie ..... 4.50
**Blue & white boners,** Louise pattern by New Wharf Potteries (5) ea. ..... 3.75
**Miniature cat** in basket, German ..... 3.00
**Deep cranberry muffineer** .... 12.50
**Orange & green** pepper mustard pot ..... 4.50
**Post cards wanted** with the following: shoes, spoons, zodiac or playing cards & stamps.

**Postage extra. Stamp appreciated on inquiries.**

# *A Pavlova In Lead*

THIS stern-visaged dollie of the dark complexion and ballet dancer's pose has been surrounded with mystery ever since her appearance in the Siskiyou County, California, Museum in 1947. She was found in Scott Valley by workmen digging a ditch in 1942, and given to the museum

along with household oddments dating back to the late 1850s, which were unearthed at the same time.

This fertile valley was settled shortly after the discovery of gold had brought Eastern farmers to the mines — farmers who found the land so promising that they brought their families from the East to establish homes there. The spot was isolated, surrounded by towering mountains, the only contact with the outside world by mule train. Consequently a close-knit independent community developed. Each rancher developed his own craft—as blacksmith, carpenter, miller, saddler, or whatever he was best able to do—exchanging labor with his neighbors.

Playthings, too, were of necessity homemade, and some father of unusual skill must have fashioned this doll for his little daughter. Notice the modelling of the hands and feet and the good proportions of the figure. She is made of lead, which explains the absence of corrosion through the years.

Frank Herzog, curator of the Museum, and son of one of the pioneer families, explains the doll with a theory which is probably as close to truth as anyone will ever get. The doll is cast in eight pieces, all except the body being about the size of an ordinary bullet as made at that time. Mr. Herzog suggests that the pieces were whittled out of wood, and a sand mold made from each was filled with melted lead. The head and arms are welded or soldered on, and the leg sections put on with wire. She may have been painted, and was doubtless dressed in the finest laces and satins that Mother's scrap bag could produce. A dancing doll made of lead!

—ISABEL SCHRADER

PHOTOGRAPH BY GEORGE SCHRADER

**DOROTHY K. LUTTRELL**
**39 Maryland Ave., Annapolis, Md.**

**Sampler 25x27",** old & elaborate, Solomon's Temple, not signed $35.
**Pr. Scottish figure vases,** man & woman $30.
**Pr. 10" white Bristol vases,** pink flared tops, sanded flower decor, some rubbed, no harm, pr. $25.

**Stamp please. Transportation extra.**

**THE SPINNING WHEEL SHOP**
**109 W. 10th St., N. Y. 11, N. Y.**

**Lincoln bronze bust,** 10¾", signed Barkon $115. **Caruso bronze plaque,** signed $25. **Homer,** bronze, 6" bust $30. **Chelsea** ship's clock, bells $115. **Capo-di-Monte** beer stein $95. **Wedgwood Portland** vase, dark blue and white, 10½", $175. **Occupational mugs:** baseball player $55; Prize fighter $75; type setter $35.

**Plus shipping**

**Ethel A. Ranson**

**Haviland Matching Service**
***(sample or Schleiger number)***

**2340 Virginia Drive, Orlando, Fla.**

**Beautiful Antique Dolls**
**Write for information. Lists free, photos $1. Why not join our steadily growing family of delighted, satisfied customers?**
**ALBERT LAKE,** ***5 Rue Dupont des Loges, Paris 7, France.***

**ALMA M. BIGLER**
**R. D. 7, York, Penna.**

**1906 calendar plate,** perfect .....$5.75
**1917 calendar plate,** crazed, flag center .. 3.50
**1920 calendar plate,** perfect, flag ..... 4.50
**Blue Two-Panel salt dip,** minor chips .. 2.75
**Blue Two-Panel spooner** ..... 9.00
**Early tin cookie press,** jumble horn .... 5.00
**Beveled Diamond & Star** cake-stand ... 7.00

**Transportation extra, please.**

**PICKET FENCE ANTIQUES**
**626 S. St. Mary's, San Antonio, Tex.**

**Clear Mary Gregory tumbler,** boy .....$5.25
**Heart-shape** Cut Glass nappie ..... 6.75
**1906 Calendar plate,** cat in center ..... 5.50
**Green Croesus** water pitcher .....27.50
**Child's creamer,** nursery rhyme figures .. 2.75
**Pr. French apothecary jars,** porcelain ..45.00
**Vaseline Daisy-Button** bowl in silver stand.

**Stamp please. Transportation extra.**

# Classified "FOR SALE" SECTION

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## ★ BUTTONS

Special offer: 100 good old buttons $2, with references, will send other buttons on approval. Pictures, calicos, pearls, jets, etc. **Frances Peterson, Hammond, Wis.** jn

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **J. C. Nichols, Overlook Road, Ithaca, New York.** nv

## ★ CHINA, GLASSWARE

Pattern glass, my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jn

Danish Christmas plates and Easter. plaques $6 to $10 each. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** ag

White Ironstone specialist. Hundreds of 19th Century collectors items, over 67 embossed patterns and shapes. Stamp for 4 page listing. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** sp

Ironstone. Pattern Glass our specialty. Daisy and Button, Feather, many other patterns. **Hills' Antiques, Harrington, Delaware.** jn

For sale: private collection of Bull's Eye and Diamond Point. **Fred Niemeyer, 2825 N. Kessler Blvd., Indianapolis, Ind.** jl

**Kenneth B. Way, Morris, Connecticut.** 11" Late Thistle plates @ $7.50. 7" square Daisy & Button plates @ $8.50. 8—5" amber Tree of Life flat sauces @ $6. 8 Gibson Girl plates @ $9.50. Set 7-pieces vaseline Maple Leaf fruit set $42.50. Pair old Milk Glass Blackberry goblets @ $20. A number of glass animal covered dishes in several colors, write wants. Pair Milk Glass Crucifix sticks $32.50. Ashburton eggs @ $6. Lot of glass mugs, clear and colored. Lot of Triple Triangle glass. jn

2 lap robes $10 each. Grape & Festoon butter, acorn knob $9; mug $6. Shell & Tassel creamer, square $15. Pleat & Panel cake-stand $7.50. 6 Ivy Ironstone plates $10 lot. 4 Tea Leaf plates $2.50 each. 8 china scalloped sauces, yellow rose, RS Germany $16. 7—6" cake plates, pink rose, RS Germany $15. Beautiful RS Prussia 10½" bowl $12.50. Amber 3" glass, Daisy & Button $6.50. Amber shoe, pointed toe $7.50. Pine cradle, 100 years $25. 42" walnut pie cupboard, original front tin $25. **Gertrude M. McKain, Paola, Kansas.** jn

Following Limoges china for sale. Extra fine 4 sets demi's Haviland & Co. Schleiger #86 Chrysanthemums $3 each, $11.50 for 4 sets. J. Pouyat 6¼" plate, ivory white, mixed flowers center and three positions $2.25; Pouyat 8½" pink flowers, green foliage, gold decor $4. 4—4" Theo. Haviland ribbon award porcelain dishes, dainty vine design in gold, all $5. JPL 12 matching 5⅛" plates, much gold, outside border with green berry and leaf design, inside gold wreaths $7.50 for dozen, $4 for 6. Glass. Unusual iridescent Masonic goblet, 1 side Syria Pittsburgh, Pa., opposite New Orleans, Apr. 1910, other 2 sides applied crocodiles, natural color $6. 3-handled glass vase, shaded cranberry to clear, gold encrusted top and between handles, dainty enamelled flowers $7.50. 2 different Black Knight Bavaria plates, lovely floral decorations $5 for both. **Jane Merkel Rehe, 1221 North 29th St., Philadelphia 21, Pennsylvania.** jn

Strawberry Lustre platter, 13½x10¼", $75; also cup, saucer. Parian Peacock vases, pair $25. Finecut water pitcher $15. Chalk horse, write. Ironstone, dolls, Haviland, Bavarian. Stamp please. **Rohrabaugh's Antiques, Bringhurst, Indiana.** jn

Pair matching lattice edge 7" plates, each $3.85, proof. Gorgeous 1860 bolted white and gold china compote. Ox shoes $1 each. Costume items, jet and other beads. On porcelain, painting Madonna of the Chair $15, enameled gilt frame, diameter 4½". List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jn

4-piece set, Beaded Swag, butter, creamer, sugar and spooner, scroll etched ruby bands, gold trim $37.50. 8" glass Uncle Sam plate, Lee's pl. 137, $5. Silver mustache cup and saucer, silver good $10. 2—8" blue Touraine plates, each $3. 125 buttons, all different $1. Advanced collectors send for list. Postage extra. Stamp for inquiries please. **Aye's Antiques, 504 W. Colfax St., Blair, Nebraska.** jn

General line of glass, china and collectors items. List for stamp or write wants. Mail order only. **Mrs. Arlene Hengst, 844 E. Boundary Avenue, York, Pennsylvania.** ag

Covered mustard, Mortar, Kamm 8, pl. 33; same in Crossed Disks, K. 4, pl. 35, $3 each. Pickle dish, E. Pluribus Unum, slight under base roughness $3.50. Homestead celery vase $4.50. Clear glass berry bowls: oval Two Panel, 9", $2; Napoleon, 10¼", Elson's Block, 8", each $2.50; Beaded Swirl, 8", Hexagonal Block, 8", Grape Band, footed, Torpedo, 9½", each $3; Royal Crystal, clear glass, 8½", $3.50; Swirl & Diamond, 8", $4. Roanoke, 9", sides pushed in make it appear square, 6 matching sauces, set $11. 2 Roanoke individual salt dips. each $1. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Milk Glass with original paint: covered sugar, acorns and oak leaves, like Millard 126, $9; sugar shaker, matching pattern $6; Triple Pansy tray, Millard 65, $4; toilet box, Actress $5; syrup, Iris, pink, blue, yellow $5. Shipping extra please. **Mrs. Margaret Roele, Echo Hill Farm, Ramona, California.** jn

Tea Leaf, over 100 pieces, excellent condition, beautiful glaze, includes soup tureen, teapot, cups and saucers. Cranberry jam jar, enamel flowers, sterling frame and cover, heart on lid. Church bench, scoop seat, spoke back, 9½', write for information. **Mrs. Martin Kirchhoff, 50945 Ann Arbor Rd., Plymouth, Mich.** jn

Caramel glass: Leaf Bracket tumblers, 2, $8.50 each; Serenade plate $25. Red Block water pitcher, 6 tumblers $50; covered sugar $12.50. Tea Leaf, Alfred Meakin: bone dishes, 7, $5 each; oblong covered vegetable dish, under base flake $12.50. Clear glass covered butters: Flower Pot $7.50; Wildflower, footed $6.50; Plume $10; 1000 Eye, 3-knob $12.50. Footed sauces: Willow Oak, 2, $3.50 each; Minerva $3.50; Horseshoe $3; Block & Fan, 3, $2.50 each; Two Panel, 4, $2.50 each; Sprig $3.50. Creamers: Willow Oak $6; Horseshoe $6; Palmette $7.50; Queen, amber $8; blue opalescent Fluted Scrolls $7.50. Loop & Dewdrop creamer, base flake, spooner, covered sugar $8.50 set. Custard Glass, Northwood marked, Chrysanthemum Sprig, gold and colors like new, covered butter $15; covered sugar, base flake $12.50. Satin Glass rose bowls, approximately 14" circumference, blue, yellow, pink $12.50 each. Meissen Onion dinner plates, Crossed Swords in pattern and on back, 1 small no harm under side flake, have 6, $6.50 each, all $35. Teapots: Moss Rose $12.50; Haviland Wedding Ring, ivy leaves in gold, bud finial $12.50; black Basalt, no mark, spaniel finial $37.50; Mulberry, finials off and cemented on, Vincennes $22.50; Corean $12.50. Betty lamps, 3, complete $12.50 each. Expanding hat racks, porcelain tips, 7-post $3.75; 10-post $4.75. Write wants. Satisfaction guaranteed. Transportation extra. No reproductions. **Mrs. Florence Hall Schultz, South Hero, Vermont.** jn

Ruby top creamers, souvenir, 3¾" $5; 2½", $3.50. Child's pattern glass table service $9.50. Commemorative plates, blue old New York, Spanish bull fight, green Mt. Vernon, each $3.50; Congressional Library, blue, slight crack $3. Browntone prints, each 50¢, request list. Pair 3x4½" criss-cross frames, porcelain buttons $5. Plush: music carrying case, autograph album, large album, photographs, lot $10. Postage extra. **Beryl Cline, Annandale, New Jersey.** jn

Hand painted china: butter barrel; chocolate pot and 6 cups, saucers; violet dish. R. S. chocolate pot, 4 cups, saucers. 2 car lamps. Sevres inkwell. Staffordshire gravy ladle. Mercury tie-backs. Cupid & Venus water pitcher. 7-piece Kauffmann type ice cream set. **E. Lansing, 1653 Plank Rd., Webster, New York.** jn

Rose bowls, write. 3-piece German tea set, white with beige top, lovely floral decor $8.50. White Bristol cracker jar, hand painted florals $10. Ruby red with gold bands water bottle, flat stopper with tumbler to match $15. Amber glass baby bootie $6.50; Basketweave mug $4.50; 3½" Oaken Bucket toothpick $6. 2 Two Panel salts $3 each. 6" yellow and white Spatter glass ewer, yellow lining, scalloped fluted top, blue turquoise applied handle $12.50. Prism Cut Glass knife rest $4. **Rose Etter, 14 Crescent Drive, Easton, Conn.** jn

Blue Satin Glass cookie jar, silver fair $20. Small square Diamond Quilted Mother-of-pearl Satin Glass bowl, white to caramel at top $25. Signed peacock blue Tiffany bowl, 6½" diameter, 2" deep $35. Spanish Lace cruet, stopper not original $5. Set of 4 Cut Glass finger bowls $24 the set. Signed Libbey shallow Cut Glass bowl $12. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** jn

Near-cut flat banana dish $7.50. Pair mercury glass tie-backs $10. R. S. Prussia chocolate pot $35. 12" Purple Slag, Tomashanta and Souter Johnny, platter $45. Surrey lantern $18.50. Maiden Blush relish $5. 5 Louisiana tumblers $5.50 each. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** jn

French and American antique glass paperweights sold on money back guarantee. St. Louis Coronation paperweight $45. Baccarat's First, 1952, sulphide paperweight of Eisenhower, collector's item $22.50. Scottish paperweight, signed PY $49.50. Kaziun Tulip paperweight, signed K $90. **Fred A. Nagel, 2238 N. Knox Avenue, Chicago 39, Illinois.** ag

Dewey Greentown vaseline glass relish dish $10. Hidalgo frosted glass butter dish $10. Milk Glass Swan covered sugar $7. Cane pattern open jelly compote $5. Cut Glass footed decanter, large faceted stopper, 13¾" high $35. 3 tall stemmed wines, same as above decanter, marked Libbey $7.50 each. Other Cut Glass. Willow Oak amber glass open compote, 6" high, 7½" diameter $13.50. Round Majolica Begonia Leaf plate, 8½", $8.50. Moon & Star flat bottom berry bowl, guaranteed old $9. Please include a reasonable amount for postage and insurance. **McIlrath's Antiques, 162 N. Fremont St., Peru, Ind.** jn

Miniature lamp, original shade, electrified $20. Heavy Paneled Grape: 9 sherbets $4 each; water pitcher $15. Dewey amber or green cruets $18 each. Set of 6 Meissen demi-tasse cups and saucers $35. Paneled Thistle goblets, sauces, etc., write. **Tri State Antiques, 1019 — 13 St., Ashland, Kentucky.** jn

Cut Glass: carafe, 4 tumblers $15; pitcher, 4 tumblers $18; perfume bottles $1.50; knife rests $1.50; salt, pepper, pewter top $1.25 pair; compote, teardrop stem $9; hair receiver $5, mint, heavy. Cut Glass specialists. Write for list of unusual. Reasonable prices. **D. Pearson, 1760 East 33 St., Brooklyn 34, New York.** jn

**Simmons, 537 N. Weller, Ottumwa, Iowa, on Highway 63. Formerly of Clarinda.** Emerald green Mary Gregory tumbler, girl $9.50. Occupational shaving mug, tools and steer, name $20. Tiffany-type, green-gold iridescent barber bottle $17.50. Signed Beck hanging dog plate $10. Individual salt, amethyst Daisy-Button hat $7.50. Collection of charms for bracelet. Everything guaranteed. Postage. jn

**Zimmer's Antique Corner, Waterford, Wisconsin.** Silk lined hinged glove box, floral $3.50. 9" cake plate, yellow and red roses, blue lustre $3.50. Hair receiver, pink roses and violets $2.75. Book, Our Famous Women, 1883, full page engravings of each $3.75. 2 Bennington buttons, 1 with metal rim $2.25; 1 plain $2. Plus postage. jn

Amberina bowl $45. Blue Satin rose bowl $15. Cranberry hall lamp $22. Amber Wildflower butter $9.50. Hobnail ruffled shade, vaseline $12. 10" Royal Teplitz pitcher vase $10. German Delft dish clock $15. Steins $8. Cut Glass bowl $12. Blown cruets, clear $4.50. Silver caster $15. **Spencer, Box 13231, Tampa, Florida.** jn

Miniature iron trivet, over-all length 3¼", matching swan flatiron $6. 8¾" iron acanthus leaf knocker, original hardware $10. Loop Dart round ornament pickle dish $3.50. Amber baby bootie $12.50, Lee Victorian pl. 188. Rare Little River jam jar, Kamm 8, page 74, $8.50. 8 amethyst goblets, crystal stem and base $3 each. 12" flaring low amethyst compote $10, finest quality, possibly Pairpoint about 40 years old. Pair 4" Diamond Point perfume bottles, original stoppers and red plush cabinet case $9.50. Amber Drake's 1860 Plantation bitters bottle $3.50. 7" amber Daisy Button paneled berry bowl $10, Kamm 1, page 80. Butter pats, fine white china, 7 flowered, 2 berries $1.25 each; portrait girl's head $3.75; blue scenic Allerton's England $3. Quaint blue crockery cosmetics jar, L. T. Piver, scenic, 1 chip $5.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jn

Old Daisy & Button advertising pitcher $17.50, proof. Canary stemmed comport, Daisy & Button with V, proof $24.50. Canary slipper, azure slipper with cat, both old $9 each. Tiny cucumber blown bottle $7.50. Steuben gold Aurene shades $15 pair. Ruby blown decanter, long neck, Victorian $15. Pairpoint plated pieces $10 each. Shaded pink Satin rose bowl with petals around $22.50. Sun-kissed violet cruet, pressed, stopper $9.50. **Collector, Box 45, Hesperia, California.** jn

Roman Rosette cake-stand $14.50. Sprig low covered compote $12.75. Bow-Tie covered jam jar $8.75. Chandelier shaker $7.50. Snail creamer $11. Liberty Bell large dated mug $7.50. Flow Blue china, each: 2 coffee cups and saucers, Grace $6.75; 3 Touraine sauces $3. Small Holland platter $9.75. Medium Normandy platter $9. Transportation extra. **Ross M. Tramp, 217 N. Court St., Medina, Ohio.** jn

Mechanical United States bank, make offer. Actress low covered compote $18.50. 6 clear Beaded Grape sauces $12. Bristol vases, colored glass, Dresden, Meissen salt box, guns, still banks, Royal Bayreuth items and small dolls. Write wants. **Dingman's Antiques, 95 Walton St., Alexandria Bay, New York.** jn

Creamers: Daisy Band $5; Diamond Sunburst $7; 101, $4; all over Lattice $3. Festoon cake standard $4.50; tumbler $2.25. Tortoise-shell pendant $2.50; same, carved card case, lovely $6.50. Rare amber Dewey cruet $14.50. **Collectors Corner, 25 Oak Avenue, Leominster, Mass.** jn

Emerald green Herringbone water pitcher $20; 5 tumblers $4.50 each. Cake-stands: 9¼" Crystal Wedding $8.50; 8" Horseshoe $7.50; 10¼" Nailhead $6.50. Clear and colored lids and bases. Alfred Meakin Tea Leaf, Richmond and other patterns. Lots of pattern glass. Write wants. No lists. **William Goetz, Gerald, Missouri.** jn

**Dorothy M. Hamliton, 80-42—232 Street, Queens Village, New York.** Sandwich Glass: Overshot desserts, 2, each $4; Diamond Quilted amber hall lamp, originally for candle, brass fittings, wired, rare $38. Berry bowls: Daisy & Button, Hobnail & Fan, each $7.50. Victorian shoe and hat novelties, constantly changing stock, lists available. Stamp please. Shipping extra. jn

Rare signed RS Prussia, red, 3-handled sugar shaker, violets $8.50. Milk Glass hen, basketweave base, 5½", $9.75. Salem pewter signed sugar, creamer, set $7.50. Custard Glass toothpick, rose $4.75. Unusual clear glass canoe, 10" length $3.75. Bracket lamp, original mercury reflector $5.75. Paperweight, old photo inside $1.75. Commemorative half dollars, Columbian Exposition, Stone Mountain, fine, each $6.75. 4 Dew & Raindrop sherbet cups, each $1.50. Z. S. Bavaria covered sugar, creamer, wild rose, gold, set $3.95. Carnival bowls, shimmering rainbow colors, 9", each $2.25. Creamer, sprays of gold roses $1.50. Transportation extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** jn

Wedding Band china tea set, privately owned, perfect condition: teapot; sugar; creamer; cake plate, ivy leaf and band; waste bowl; 12 plates; 11 saucers; 9 sauce dishes; 4 cups, gold bands only. Also exceptional 12 cup Pink Lustre set, 30 pieces, perfect except teapot. Write: **Howard Tewksbury, New Ipswich, N. H.** jn

Eyewinker berry bowl $9. Dew & Raindrop berry bowl $6.50. Bleeding Heart open sugar $6. Loop & Dart round ornament open sugar $5. 5¼" Dewdrop-Star plate $6. Windflower spooner $4. Festoon sauces, 7 for $12.50. Dew & Raindrop wines, 2 for $5. Postage extra. **Florence Brooks Jenkins, 12 Pierce Rd., Lynn, Massachusetts.** jn

Salt and pepper in green Jasperware, Wedgwood, with cupid heads and wings in relief on sides, very old $5. Cranberry mug with clear glass twisted handle, has numbers on it for measuring wine $7. Clear glass celery in Crystal Wedding as seen in Lee's Victorian book, pl. 48, $5. Nice brass cuspidor with raised design on side, lovely for flowers $6. Staffordshire spaniel with reddish brown spots, 8" tall $8. **Mary E. West, Franktown, Va.** jn

Closing shop. The following in lots only. No separate pieces. If returned, must be in entire lots only. No descriptive lists. At these prices, except some small imperfections, but most are in excellent condition. 6 pieces Lacy glass $15. 4 pink china pig containers $7.50. 5 assorted pattern glass butter, sugar lids $7.50. Open salts, 6 clear glass, 1 china $4.50. Stereoscope, 14 views $3. 11 pairs old spectacles, some in cases $8. Add parcel post or sent express collect. **Gertrude B. Cushing, 153 Prichard St., Fitchburg, Massachusetts.** jn

Good Luck platter $12. Fuchsia plate $6. 8" Nailhead bowl $6. Egyptian goblet $6. Loop & Dewdrop sugar $7. Chandelier spooner $4.25. Iron donkey bank $4.75. Yellow ribbed hat $6.25. Oval Thumbprint toothpick holder $3. Willow Oak spooner $4.50. Beaded Mirror goblet $4. Transportation extra. **Nelson Rapp, 741 Clark St., Westfield, New Jersey.** jn

Large hand painted powder box $8.50; other hand painted china. Jasperware, German 3-piece tea set $25. LeBlond print $6.50. Silk embroidered picture, circa 1804, $45. Brass and copper kettles. Various early items. **Ruth Glass, Rushville, Ill.** jn

Bride's box, Early American, write. Bronze bookends by Sargent, Washington profile, exquisite detail $15. 6 demi-tasse's, Copeland, England, white, blue Fleur-de-lys pattern, lovely $3.50 each. Apple green butter dish. Cane Sunburst Variant $9.50. St. Louis World's Fair vases, blues, Flow Blue $19.50 pair. Other commemoratives, write. Blue Milk Glass hat, Victorian Glass #160, few no harm nicks under brim $6.50. Aqua high button shoe bottle, 5", $6.75, others, write. All items in previous ads not yet sold are reduced 10%. Shipping extra. Stamp please. **Mrs. Jeanette Tucker, 51-10 Little Neck Pkwy., Little Neck 62, New York.** jn

Small size hanging lamp, pear font, Milk Glass shade and smoke bell, brass frame $32.50. 24x29" recessed mahogany gold liner frame $12. Round opal and blue ribbed Swirl light globe $8. 6 scalloped, painted 7" desserts, lot $10. Pair white linen shams, green embroidery $5. Single clear flower epergne, sterling base $10. Pair blue and white 8" Siam Clementson plates $7.50. Calendar 1909 roses plate $3. Gravy ladle $3.50. Scalloped Daisy & Button sauce $3.50. Green Snowflake creamer $5. 6-tin candle mold $5. Ruffled blown green enamel vase $3. Ribbon Candy creamer $5. Blue Willow platter, 11x9", $5. 7" Majolica pitcher $9. Shipping extra. **Lichtig's 271 S. Broadway, Mt. Clemens, Michigan.** jn

**Grace M. Tospon, Harmon-on-Hudson, New York.** Mail orders only. Caramel Slag tumblers. Large Gone-with-the-wind lamp. Rookwood vase. Signed Webb Burmese vase, small. Mt. Washington acid finish Burmese vase. Pink Mother-of-pearl pitcher, melon rib. Choicest, rarest Cut Glass. Satin Glass tumblers. Exquisite authentic blue Wedgwood sugar, creamer. New England Peachblow lily vase, Pomona creamer. Colored, pressed glass, rare patterns. Tiffany, Lutz, Galle, Aurene, Quezal, write wants. jn

Raspberry Mother-of-pearl Satin Glass melon-ribbed Diamond Quilted bowl, 3½" across, sterling band top $30. Nailsea witches ball, red loopings $7.50. Shaded blue swirled Satin Glass ice bucket, pewter rim, ball handle $18. White fluted Satin Glass cookie jar, hand painted floral decorations, silver good $25. 11" R. S. Prussia, red mark, berry bowl, water lilies, scalloped edge $7.50. Blown amber rose bowl, clear applied feet and rigoree $8.50. Brown transfer Staffordshire washbowl pitcher set, old farm scene, handle riveted $12.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jn

Rose in Snow: 6" compote $6; compote lid $5. Peacock Feather covered butter $3.75. Pair Hobnail shakers $4.50. 3½" Staffordshire greyhound $5. **Jack Sandy Anderson, Route 1, Shinnston, West Virginia.** jn

Dealers. Please send want lists for pattern glass lids of butters, compotes, sugars, jam jars and creamers. References Lee, Kamm and others. **Myrtle Burger, Washington, Missouri.** jn

Roomy corner chair $50. Partial set Three Leaf Clover in gold, very old $50. Teapot, covered sugar, creamer, Gold Wedding Ring china $30. Cups and saucers, vegetable dishes, 3 sizes plates, gravy in same pattern, gold excellent. Some Tea Leaf and Elsmore & Forster Morning Glory pieces including teapot, creamer and sugar at $45. **The "Wee" Antique Shop, Rising Sun, Maryland.** jn

Haviland. Sets for 12 in Schleiger 102 and 534, extra pieces in these and other patterns. Use Schleiger number or send sample. Want cups and saucers in Blank 5, decoration 89, also good caster bottles, Frosted Ribbon, heavy Daisy & Button, Ruby Thumbprint and others. **Virginia J. Kugler, Georgetown, Colorado.** jn

1. Baltimore Pear 8" covered compote $18.50. Etched Dakota 8" covered compote $15. 2. Royal Ivy cranberry to clear sugar shaker, has a fair brass top $13.50. 3. Collection of old trivets, some unusual ones. Write wants in pattern glass, furniture, etc. **Alice Bohn, Florida Village, Hwy. U.S. 24, Rt. 2, Napoleon, Ohio.** jn

6 Holland silver souvenir spoons with Delft rack $20. Old wild pigeon net $15. Beautiful Paisley shawl, black center, 136x64", perfect $50. Early large Dutch lock and key $15. Gravy tureens, matching ladles, white Ironstone, Acorn, blue and white Canadian $15 each. 5 unusual demi's, all different $4 each. Large cups and saucers, marked Father, Mother, gold letters $5 each. Iron pencil sharpener, 10" long $9.50. Priscilla bowl $5. Festoon 10" round tray $8. Ruby Inverted Thumbprint tray, creamer and sugar $12. **Nellie Elmendorf, 79 O'Neil St., Kingston, N. Y.** jn

Old flint Sawtooth covered salt $12. Beautiful Nippon covered sugar and creamer, solid gold with roses $4. Electric blue water pitcher and 6 tumblers, white daisies $26.50. Brown cow creamer, finest detail $7. 2 bonbon dishes, dark grounds, roses, gold legs, Bavaria $4.50; French $6.50. Old blue Canton square covered honey dish $8. Other pieces. Blue glass iron covered dish, old one $16. Cut Glass sugar and creamer $9.50. Write about rose bowls. **Vi Stockton, 1100 First Ave. West, Newton, Iowa.** jn

**Crawford's, Hwy. 78, Potts Camp, Miss.** Vinegar cruet, LaClede $3.25. Water pitcher, Paneled Anthemion $5.50. Gorgeous pair Crystal Wedding covered compotes, 11½" tall, 6" square, each $13.50, pair $25. Cake-stand, Jubilee, 5" tall, 9" diameter. Tall footed banana dish, Paris $6.50. 2 Custard Glass flower bowls, 2 upturned sides, clusters berries over inside, 3½" high, 6" across top, each $2.50. Iron still banks: lion sitting on tub, 5½" tall; lion walking, 5¼" long, old paint on, each $3.50. Lovely camphor glass powder jar, gold medallions, dots, swags, 5" to top of finial $5.50. 2 Victorian bowls, 3 shell feet with rigoree trim to edge, scalloped opalescent edges, 1 pale blue tinted, 3½" high, 6¼" diameter, 1 shaded pale green to blue, 7" diameter, 3" high, each $3.25. Butter covers: Checkerboard; Jewel & Tassel; Star Medallion; Paneled Cherry, each $2; Double Pinwheel, Horsemint, Garden Pink, Toltec, each $1.50. Send sufficient parcel post. jn

Polished Wheeling large apple $75. Polished Wheeling large pear $75. U. S. Frosted Coin spooner $40. Monk plate, signed LePic $12.50. Pair large 3-tier pink Overlay lamps, these are rare fine lamps $275 pair. Pair pink Diamond Quilted vases, light pink to raspberry, 11" tall, small rough spot on base of one, no harm $85. 2 Agata tumblers, fine coloring $85 each. Lotus Ware rose bowl, decorated yellow and pink roses, blue and gold filigree handles $95. Several pieces Threaded Lutz. Double student lamp, yellow Overlay 10" shades or 10" green Overlay if you prefer $150 each. Cherry slant top small desk, curly maple inlay $500. Maple Queen Anne highboy $1275. Curly maple canopy bed. List needs in Haviland, also curly maple. **LaVerne Martin, 4 miles East of Medina on State Route 3 in Weymouth, P. O. Address R. D. 4, Medina, Ohio.** jn

9 candy containers $3.50, lot $20. Red Block goblets $10; berry bowl $15; wines $8; tumblers $6. Ruby Thumbprint 8" compote $25. 6 Purple Carnival Song Bird tumblers, each $2.50; Pigeon Blood $11.50. Green Croesus spooner $12.50. 8 Tea Leaf butter pats, round, each $1.50. Iron and china wall match holders. Cut Glass: Pinwheel pitcher $8.50; cruet $6.50. Rare chartreuse decorated mustache cup, saucer $8.50. #28 Old Ivory dinner plate $14.50, more, write. Oblong footed silver butter, cow finial $25. Exceptionally nice deep mug, fine groceries, pair horses, trotting $27.50. **May L. Wood, 19 W. Bow St., Franklin, New Hampshire.** jn

**Hemenway's, 1 Franklin St., Leominster, Massachusetts.** R. S. German creamer $3.25. Custard Glass 9" footed fruit bowl $9.75. Custard Glass Chrysanthemum pattern creamer $8.50. Silver green Carnival Glass 7" bowl $3. 10" lamp, painted winter scene $6.50. Amber Daisy & Button caster salt $3.25. Ruby Thumbprint wine $7.25. Small creamer $8.25. Royal Bayreuth Sunbonnet babies fishing creamer $8.75. jn

Croesus: green covered butter $20; 40 other pieces. Mum Custard: cruet, original stopper $17; 28 other pieces. Mary Gregory: cranberry tumblers, 4 at $12.50 each; 50 other pieces in green, clear, blue. Libbey signed Amberina vase, fuchsia $60, others. Signed blue 8" Aurene candlestick $20, 50 other pieces in gold and blue. 6 signed Tiffany gold dimpled liquors $40, also 12 signed goblets; pair bronze signed candlesticks with blue shades. Pair covered Cosmos sugars $22.50. Write specific wants in Durand, Westward-Ho, Baby Face, Cut Glass, cranberry. No lists. Stamp for reply. Transportation extra. **418 West Hillcrest, Inglewood, California.** jn

Coin low standard compote, base clear, 20-cent pieces, 2 flake chips on base $37.50. New Jersey butter, sugar, creamer, spooner, gold trim worn a little $12.50 set. 4 Button Arch tumblers, ruby, frosted band $4.50 each; same, tankard pitcher $20. Frosted Sweetheart handled lamp, check in handle $6. Pearl handled sugar and creamer, spooner $3 each. Postage extra. **Dorothy West, 504 North I St., Oskaloosa, Iowa.** jn

4 comic bedroom figurines. Blue Ridgeway's Chiswick covered vegetable tureen $6.50. Cased overlay hand lamp, pink, lavender, white, clear handle $16.50. Lovely china portrait vase, cobalt, yellow, pink, gold flowers $16. Shaving mug, telegraph operator's machine. Carriage extra. Write needs. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jn

Dealers! Wholesale lists of glass, china and other authentic items available monthly. **Herbert Hulse, Cuddebackville, N. Y.** nv

Taffeta or Carnival Glass. Long list available. Good discount to dealers. Stamp please. **Helen Hulse, Cuddebackville, New York.** nv

## ★ CLOCKS, JEWELRY

Large variety of antique clocks: oak; walnut; wall and shelf clocks; steeples; cottage; beehives; Ansonia with metal statues; calendars; Gothics; Dorics and many others. Also clocks in the rough. These are sold in groups of 4 or 5. Stamp please. **Heffner's Antiques, 109 North 10th St., Reading, Pennsylvania.** sp

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

## ★ COINS, STAMPS

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

## ★ DOLLS, TOYS

**Doll Repair Parts, 1285 E. 79 Street, Cleveland 3, Ohio.** Wigs, china and bisque reproductions arms and legs, glass eyes, ball jointed parts, kid bodies, elastic, tools, papier-mache, wax, paint. Instruction book. Stamp for list. jn

Scraps for dolls clothes, 10" to 18" in size, shoe box full, silks, satins, taffetas, tulles, some trimmings, assorted colors $1.50 box postpaid. All white for bridal dolls $2 box postpaid. **Iris Brex Bridal Gowns, 1362 Teaneck Road, West Englewood, New Jersey.** jn

## ★ FIREARMS, BANKS

Miniature brass barrel cannons, U. S. or Confederate proof marks $6 to $15. Dealers wanted. **Wanted:** Nazi items. **Lenkel, 812 Anderson Ave., Palisade, New Jersey.** jn

Iron bank parts, wheels, firemen, cops, ladders, racks, horses, cast iron welding. **Kurtz Antiques, Rt. 422, Sanatoga, Pennsylvania.** ag

## ★ FURNITURE

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chests of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U. S. 22, Jonestown, Pennsylvania.** nv

## ★ LAMPS, JUGS, BOTTLES

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

## ★ MISCELLANEOUS

Mattress and box springs for antique beds. Buy direct from manufacturer. Send for free folder. **York Bedding, 272 W. Market St., York, Pennsylvania.** jl

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design. 5 doz. $1.75 postpaid. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

John Rogers Groups, 20 different groups for sale. Colored historical engravings. **C. K. Johnson, Hurley, New York.** sp

Delaware Indian baby bed swing, complete $5.95. Instructions for making $2. Old Edison phonograph with 112 cylinder records, make offer. **G. A. Keech, Box 611, Greenville, California.** oc

**Neilson's Antiques, 4 mi. East of Canandaigua, New York, Routes 5 & 20.** Closing out contents of shop. All items reduced and in excellent condition. Many collectors items, some from our private collection. oc

Plaiting board and needles, pat'd 1877, $5. **Alma M. Bigler, R. D. 7, York, Pa.** jn

4" driveway bell signal with instructions for installation for as low as $12. Why lose business because you don't hear them knock? Write: **Peabody Electric, Greenwich, Ohio.** ag

Must sell our duplicate musical antiques as we have many new items for display and need space. Fully restored melodeons, grind organs, nickelodeons, player pianos, phonographs, music boxes, paper roll organs. **Musical Museum, Deansboro, New York.** ag

Map, Eastern U. S., perfect condition, 1833, 72x84". Angle lamp parts. Coffee mill. Lincoln bottle bank. 4 harness loom, 36". **Mary Bonham, Chilhowie, Virginia.** jn

11½" sapphire blue Overlay lamp $80. Superb 7" Pink House Lustre jug $70. 11½" oval Rose Canton open vegetable dish $14. 3¼" threaded Sandwich vase, rose on clear $12. Historical flasks, McKearins numbers: Aqua, GV-1 $32; Amber, GI-28, $45; Aqua, GII-46, $18.50; Aqua, GII-43, $21; Aqua, GIII-7, $8. Several lacy salts, Silhouettes, write. Stamps for replies. **Parks-Davis, 506 Linwood, Buffalo, New York.** jn

Interesting and rare antique objects from the estate of well known collector. Pint pottery pitcher, Grotesque Mask $3. Pair rare wood and enameled Persian metal spoons $4. Small Botijo, early $3. Jeweled Icon from St. Isaac's Cathedral $10. Pair carved marriage spoons $8. Single marriage spoon $4. Miniature wooden stein $2. Woven silver sugar basket, made as a strawberry basket $7.50. Iron slave anklet and heart, lot $3. Lovely early Dutch silver sugar bowl, tea tray size $10. Early silver horn drinking cup $15. Indian bead nicklace, floral design $4. Carved box from India $2. Unique Indian carved bone spoon $2. Swedish carved mustard spoon $2. Swedish carved box $2. Carved miniature ivory dog $3. Carved Chinese bosom pin, showing many figures $6. Persian snuff box $1.50. Pair early ornate silver spoons $4. French porcelain patch box, pink, gold decor and metal mounting $7.50. Carved Swedish jewel case $2. Early Dutch silver hallmarked sugar spoon $6. Early large bowl serving spoon $5. Extremely early sewing bird $5. Rare Wedgwood slavery disk, blue and white Jasper $6. Snuff box, tortoise-shell with floral decor $5. Miniature silver creamer, marked $5. Rare carved ivory pin, Chinese showing figures of family in garden $10. Miniature carved ferkin $2. Pair covered pottery boxes, signed P. Jpsen, lovely colors, covers high relief like cameos, pair $10. These are all choice little bits picked up all over the world in antique shops in the early 1900's and are being sold low to settle an estate. **Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine.** Note: The Maine Antiques Dealers Association Show and Sale, Hotel Eastland, Portland, Maine, June 3-4-5, 1957. Send for free blue book listing many shops. jn

Dealers lists: china, glass, furniture, brass, copper, Cut Glass, pattern glass, books, lists 6¢. **Patrick's, Box 215, Marion, Ohio.** oc

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Lincrest St., Hicksville, New York.** oc

Rare copper weathervane, sulky, horse and driver, measures 27½" long, 16½" high, write. **Seek and Find Antique Shop, 253 Green, Mifflinburg, Penna.** jn

## ★ PICTURES, PRINTS, & BOOKS

Post cards: send for list of albums from $4 up, all old. Bundles by states $1.25 new and old. **E. K. Perry, 126 Maple St., Hammonton, New Jersey.** jn

Books about antiques. Send 25¢, stamps or coin for our newly revised catalog of books about antiques. **Whitlock's, 15 Broadway, New Haven, Connecticut.** sp

McGuffey Readers, dime novels, other books, list 6¢. **Patrick's, Box 215, Marion, Ohio.** oc

Old color prints, not Americana. List on request. **K. Gregory, 222 East 71, New York 21, New York.** jn

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** nv

Currier & Ives prints. Send dime and large stamped envelope for list. **Jacques Scharre, 313 Maple Ave., Falls Church, Virginia.** nv

Rare old flower prints and Audubon bird prints, 8¼x11¼", each on single sheet of heavy paper for antique picture frames, 8 prints postpaid $2. **T. J. Waldsmith, Box 94, Chester, South Carolina.** jn

Birth certificate 1862, entire by hand $8. Museum, new series #5, 1838, woodcuts $12. Last of the Great Scouts, Life of Col. W. Cody, 1899, by Helen Cody Wetmore, his sister $10. Cassell's German-English Dictionary, 1906, $4. Stamp. Postage please. **Box 463, Peoria, Illinois.** jn

From a collection of oil paintings: Portrait, The New Hat, by Losere $35; small nude, by Diego Rivera, Paris period $500. **Collector, Box 45, Hesperia, Calif.** jn

## ★ REPAIRS, APPRAISALS, SERVICES

Ironstone putty, successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

Antique glass, chips removed and polished at owner's risk. **Leominster Glass Co., 154 Central St., Leominster, Mass.** nv

## ★ SILVER, PEWTER, TOLEWARE

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Free lists available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jn

# "WANTED TO BUY" SECTION

**7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.**

## ★ CHINA, GLASSWARE

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Lignori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv57

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to Snead. **William H. Snead, Shelburne Falls, Massachusetts.** ag

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** ag

Want: china, oil painting, pattern glass, colored tumblers, etc. Anything old. Please quote your price. **Minnie Mehlig, 38 Livingston St., Rhinebeck, New York.** ag

ABC plate, deaf and dumb alphabet. 10" cranberry base for epergne, fluted edge, MYR-7, Spinning Wheel, Taneytown, Md.

Wedgwood items wanted for resale. All types and colors particularly tri-color, diceware, red or black and white. Send photo or sketch and price in first letter. **Write Box BA-JR 3, c/o Spinning Wheel, Taneytown, Maryland.** jn

Tiffany glass wanted: Quezal; Aurene; Kew Blas; Durand, etc., also Rookwood. Priced for resale. Signed pieces preferred. Quote best price with description of size and color. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jl

Royal Bayreuth wanted, all items in Sunbonnet, fruits, flowers, animals, must be marked and proof, write stating price. **Irwins Antiques, 21 Long Drive, Hempstead, L. I., New York.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** ag

Wanted: glass with American Coin imprint. State price. **Pauline Myers, Box 653, Dodge City, Kansas.** ag

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** sp

Wanted: one left handed mustache cup with matching saucer. Private collection. **Lee R. Reynolds, 3417 Fairhill Drive S.E., Washington, D. C.** jn

Wanted dishes, Bird of Paradise pattern, marked M Z Altrohjon GMR Czechoslovakia 74, blue scroll band, birds, flowers. On market 1927. **Mrs. J. Dorr Ewing, 302 E. Seventh St., Maryville, Missouri.** jn

Wanted: Cut or Pressed Glass punch bowls clear or colored. Colored glass gas hanging and hall lamp shades. Old Dresden, colored pattern glass, etc. Write details. **Sara Fears, Box 141, West Ocean City, Md.** jn

Deldare ware underglaze pottery. Only pieces in perfect condition wanted. Please give title of pieces and price. **Marguerite Wildman, 1301 N W 92nd St., Oklahoma City 14, Oklahoma.** jn

Jenny Lind items. Green Feather glassware. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** jn

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Indiana.** mr58

Wanted: New York State glass house paperweights with coin embedded in glass. Write full details. **Harold Boire, 319 Bayshore Blvd., Tampa 6, Florida.** jl

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap'58

Wanted: green and amethyst Croesus glass, 1 or 100 pieces. **Box 7402, Portland 20, Oregon.** oc

Wanted: Caramel Slag and Holly Amber. **Fred Niemeyer, 2825 N. Kessler Blvd., Indianapolis, Indiana.** jl

Wanted: 9 Ruby Thumbprint wine glasses, 4¾" high, 2½" across top. 6 sauce boats, sawtooth edge, double spout. Must be old. Please write, stating price and description. **Mrs. Wallace Pierce, 101 Chestnut Hill Road, Chestnut Hill, Massachusetts.** jl

Wanted: most pieces in the following patterns, both clear and colored, many covers and some bases, especially rare items: amber Leaf and Flower, Lee pl. 50; Bar and Diamond or Kokomo, Lee pl. 62; Barley; Feather; Garfield Drape; Daisy or Lacy Daisy, Lee pl. 44; Lion's Leg, Kamm Book I, page 82 also called Alaska; Ribbed Palm, Ribbon, Lee pl. 67; Shell & Tassel; Three Panel; Wheat & Barley; Minerva; Inverted Fern; any pattern glass with swans on. Special wants: blue Pressed Diamond, Lee pl. 70. Most patterns in green or green and gold. **Kozy Korner Antique Shop, 4-6 W. Main St., Orange, Massachusetts.** jl

Hires Root Beer mugs in perfect condition. **Mrs. Dorothy Bindig, P. O. Box 4417, Atlanta 2, Georgia.** jn

Wanted: give full details. Crystal, Ruth Webb Lee pattern, flint only. Ridgeways Rose, late pattern, green on white, Royal semi-porcelain. Marked Wedgwood Jasper, green and white. **Davis, 208 Ridgeview Drive East, Rochester, New York.** jn

Cameo glass, signed pieces. State price, description and artist. **A. Liguori, 705 Fruit Hill Ave., North Providence, R. I.** ag

Wanted: Currant & Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa.** ag

Want: Caramel Glass. Highest price paid. **Robert Costa, Box 334, Phone 50911, Wadsworth, Ohio.** jn

Pressed glass mugs, proof condition, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered. **Mrs. Henry H. Ogden, 3980 Randall Mill Road, N. W., Atlanta 5, Georgia.** nv

Wanted: lid, 2 15/16" across at widest for Majolica teapot, resembling Cauliflower head; also Eyewinker toothpick holder or footed jelly or small compote. **Mrs. F. D. Kimberly, 405 Manhard, Waterloo, Iowa.** jn

Wanted: some extra Bavarian china, Imperial pattern, H&Co. Selb. **Mrs. Ethelyn Geyer, Shamrock, Texas.** jn

Lacy and colored Sandwich, marked Bennington, historic blue, Spatter and Salopian ware. **H. G. Duckworth, 368 Long Hill St., Springfield, Massachusetts.** jl

Wanted: in Cut Log, banana stand, tray, butter chips, vase, large pitcher, salts, sauces, low covered dish with handles, champagne tumblers. **Marguerite Ferguson, 33 Central Ave., Staten Island, N. Y.** jn

Wanted: creamers and pitchers, Inverted Thumbprint, square mouth, bulbous, height 4" and 5½". All colors, describe and quote. **Miller, 224 Evening Canyon Rd., Corona del Mar, California.** jn

Wanted: amethyst Cathedral. Egg in Sand in blue and clear. Moon & Star Variant. Christmas items. **Robert T. J. Conway, Independence Station, Cleveland 31, Ohio.** jn

## ★ COINS, STAMPS

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sent coins and been well satisfied with my offers. Write before sending coins, sending self-addressed stamped envelope for reply. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** ag

Need old U.S. coins and currency for my personal collection. **Weisinger, 249 Marcy Ave., Brooklyn, New York.** jl

Early stamps before 1870, still on envelopes. Also coins. Send for offers. **Beans, 654 Stuyvesant, Trenton, New Jersey.** jn

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** nv

## ★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri** jl

## ★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to **Bill Krames, 139 Windsor Road, Yardley, Penna.** ag

## ★ FIREARMS, BANKS

Wanted: American engraved powder horns, brass eagle flasks, swords, flintlock muskets, military helmets. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

Collecting old Colt and other pistols, flint guns, powder flasks, etc. **George Cummings, Dover, New Jersey.** oc

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** oc

## ★ LAMPS, JUGS, BOTTLES

Barber bottles. White glass, showing actress picture. **A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted 12" ruby red hanging lamp shade. **Dumas Antiques, Randolph, Vermont.** jl

Wanted: colored glass, cranberry hanging lamps, Art Glass and all original Gone-with-the-wind lamps. **Box 7402, Portland 20, Oregon.** oc

## ★ MISCELLANEOUS

Wanted: American leather helmets, military paintings, Indian beaded items, metal tomahawks, clubs, medals. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

Wanted: bust of Hitler, Rommel and Nazi items, documents, guns, daggers, etc. **Lenkel, 812 Anderson Avenue, Palisade, New Jersey.** jn

Wanted: cattle brands. Pioneer leather clothing. Early hunting items. **R. Vail, Warwick, New York.** jl

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Wanted: Early American historical fabrics, wallpapers and band boxes showing battle scenes, public buildings and famous people, no floral. Also very early political fabrics wanted. Send description, condition, price. **G. Bilhuber, 279 Maywood Avenue, Maywood, New Jersey.** ag

Handcuffs wanted, leg irons, thumb cuffs. Please send pencil outline tracing and price. **G. Norman, 168-74—92nd Road, Jamaica, New York.** ag

**Pottawatomi Museum, Angola 3, Indiana,** wants Indian relics, guns, powder flasks, coins. Also sell or trade. ag

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** sp

Wanted: old magic lantern slides. **George W. Emlen, Ambler, Pennsylvania.** oc

Want: daguerreotype cases, small round, about 1¾" in diameter. **N. B. Harris, Garrettsville, Ohio.** nv

Horse bridle rosettes wanted, all types. Write description, condition, price. **Mrs. Gerald Dineen, Wallingford, Conn.** jn

## ★ PICTURES, PRINTS, & BOOKS

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jl

Wanted: American military paintings, bronzes, Indians, cowboys, Hudson Valley. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** sp

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** sp

Old Sunday newspaper comics, also old cartoon and comic books published 1895 to 1940. **Ernie McGee, 2837 North 11th St., Philadelphia 33, Pennsylvania.** jn

Sports, baseball, football, basketball, boxing, other sports—books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** sp

County atlases, any county, any state. **Treasures & Trash, Brooklyn, Conn.** sp

Genealogy of Cowles family, 2 volumes, published by Tuttle, Morehouse & Taylor, New Haven, Conn. Please give condition and price. **Mrs. A. D. Chiquoine, 231 Fox Meadow Rd., Scarsdale, New York.** jn

Paintings of airplanes, early automobiles, portraits of aviators, American historical events and personages, early portraits, tavern signs, primitive paintings and carvings. Any condition. **Beans, 654 Stuyvesant, Trenton, New Jersey.** nv

Wanted: good copy of October 1924 Antiquarian magazine; also 1929 April and May issues Antiques magazine. Please quote price first letter. Other offers not considered, want only these specific items. **Box JN-3, c/o Spinning Wheel, Taneytown, Maryland.** tf

Valentines before 1875. Silhouettes, signed or labelled. **K. Gregory, 222 East 71, New York 21, New York.** jn

## ★ SILVER, PEWTER, TOLEWARE

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl


**200 Patterns of Haviland China, Books I, II & III**

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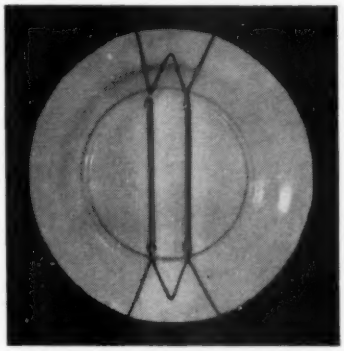

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Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

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| No. 3—For Plates 8"-10" | $2.50 |
| No. 4—For Plates 10"-12" | $2.60 |
| No. 5—For Plates 12"-15" | $3.60 |
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TWO SIZES
(ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

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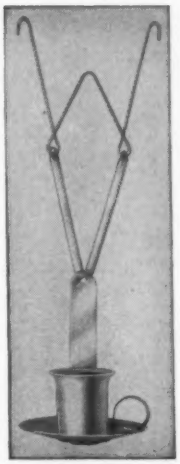
## PLATE HANGER with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen



## HANGING PLATE RACK

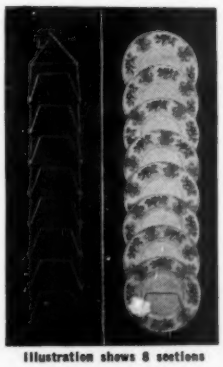


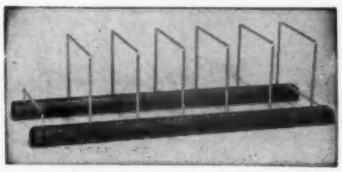
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

4 Sec. . . $1.35 ea.
6 Sec. . . $1.80 ea.
8 Sec. . . $2.15 ea.

## TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

## CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
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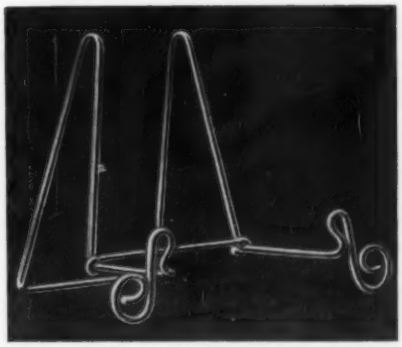

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Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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# CHINA-TRADE PORCELAIN

*An Account of Its Historical Background, Manufacture, and Decoration and a Study of the Helena Woolworth McCann Collection*

**By John Goldsmith Phillips**

(Curator of Renaissance Art at The Metropolitan Museum of Art)

*Chestnut bowl and cover with unidentified arms. English market.* 1770-1785

**Nothing serves better to recall the romance and historical interest of the vast ship-borne commerce of the China-Trade than the porcelain that played so colorful a role in it. Here is combined an extensive analysis of one of the world's outstanding collections of China-Trade porcelain with the engrossing story of the China-Trade itself. Handsomely illustrated.**

***Fifteen Dollars, Postpaid***

***Three China-Trade teapots dating from*** **1750-1770. Although their painted decorations differ in each instance, their shapes are all the same—indication that supplies of porcelain were stored in blank in the Canton workshops awaiting specific Western orders for their painted decoration. All are in the McCann collection. The Metropolitan Museum of Art.**

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